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Rich colours and vibrant tones are the hero in this backyard

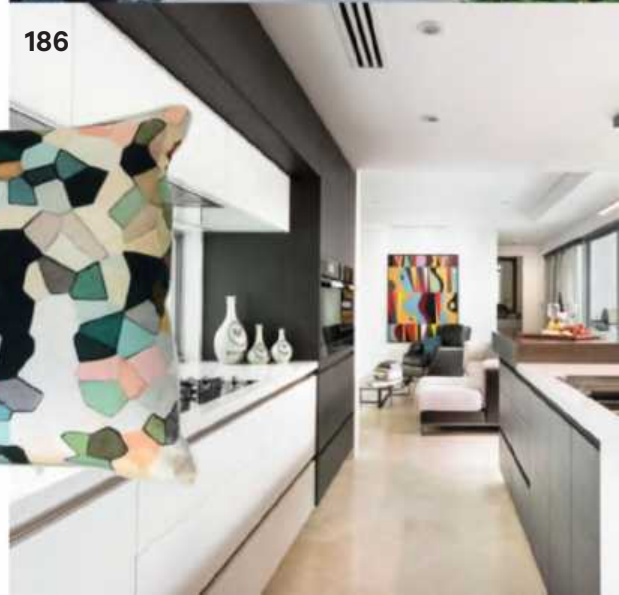


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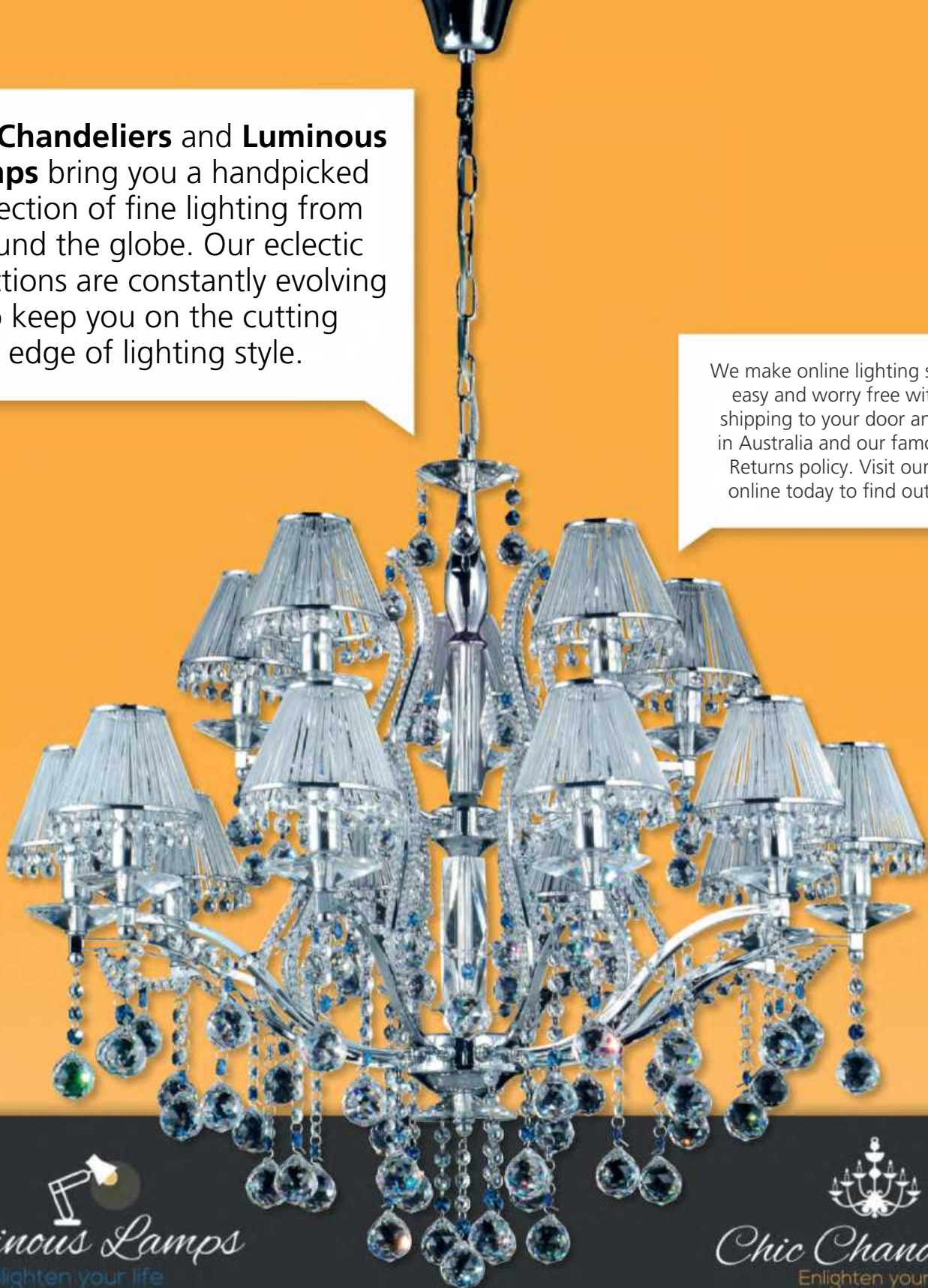
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Student Design Awards 2015

The *Home Design* & eussen Living Student Design Awards 2015 is focused on the ethical, economic and sustainable elements of community-based design. It involves designing an integrated indoor-outdoor space for a Western Sydney farm project run by Cana Communities, a charity helping to repurpose the lives of people who have suffered less-fortunate circumstances and alienated conditions.

All current degree and diploma design students from the following institutions have been invited to enrol.

SYDNEY:

Whitehouse Institute of Design, Bachelor of Design
Billy Blue College of Design, Bachelor of Interior Design (Commercial & Residential),
CATC, Diploma of Interior Design & Decoration

MELBOURNE:

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Melbourne Polytechnic, Diploma of Interior Design and Decoration
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BRISBANE:

Billy Blue College of Design, Bachelor of Interior Design (Commercial),
CATC, Diploma of Interior Design & Decoration

PERTH:

Billy Blue College of Design, Bachelor of Interior Design (Commercial)

Entries will be judged by John Eussen and Kate St James, editor-in-chief of *Home Design*, on September 1, 2015. Final results will be released on September 15, 2015.



If your architect or designer isn't offering you environmentally sustainable design and building solutions, I suggest you go elsewhere



Recently, I attended the SEE Sustainable Experience exhibition in Brisbane. It was the launch of what is set to be an annual event, and one which I believe is the must-see building event of the coming years.

Arriving at the Brisbane Showgrounds and entering the marquee, I found I was among many colleagues I know from the building and design industry. I had planned to attend all the seminars and visit all the stands, but by the end of day one, I had managed only four stands and one seminar. Such was the buzz among colleagues, I ended up spending more time talking to them about the exciting developments in the green building industry rather than actually meeting the suppliers. So on day two, I was focused, and while I did still manage to chat to colleagues, I also finally visited all the stands.

Some of the products and services exhibited were known to me, but there were many exciting new ones to investigate. I've always been known for my interest in and passion for sustainable design. When I became involved in the building industry several decades ago, green building was in its infancy in Australia. In the years since, it has had a chequered history, with many ups and downs. But I do believe the majority of people now know that environmentally sustainable design — or green design — is no longer an add-on but a must-have. Sure, there is still a lot of green washing going on, but if you cut through that and ensure you consult experts when designing and building, the chances of avoiding it or getting it wrong are slim.

When researching products for your build, you will now find most good companies have an environmental statement on their website. This will be on taps and toilets, carpets and flooring, lights and electrical goods and everything else you'll need for your project. The information won't just be about energy saving either, it will be about the materials used in the manufacture of these goods, where they are sourced, their chain of

custody and their LCA (Life Cycle Analysis).

If you can't find this information, ask for it, as the more informed we are as consumers — and the more we ask for products that benefit our wellbeing — the more manufacturers will be compelled to produce quality goods.

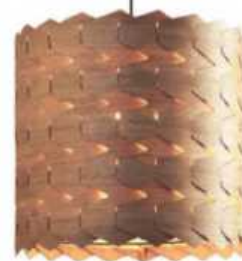
And this relates to your home's design, too. If your architect or designer isn't offering you environmentally sustainable design and building solutions, I suggest you go elsewhere. As architect Peter Maddison states, "Good design considers the environmental impact of architecture as mandatory, not an optional extra."

This issue, you will find projects that embrace these principles. They not only look amazing, but they also enhance the lives of their occupants and the built environment, too.

Enjoy the journey through these pages.

Kate

Kate St James, FDIA, Editor-in-Chief



I love

Reggie pendant in certified Tasmanian oak.
whodidthat.com.au
Sharma round coffee table
by ibuku.com



CONTRIBUTORS



Vanessa Couzens is a DIA-accredited interior designer with qualifications in architecture and more than 15 years of experience working in architecture and interior design practices in Australia and the UK. Five years ago, she discovered a passion for teaching and became a full-time educator in interior design and decoration. For the past four years, she has served on the committee of the not-for-profit educational organisation, the Australian Architecture Association, acted as volunteer architectural tour guide for the past nine years and served as the editor and writer for the Australian Architecture Association's monthly e-publication, *All About Architecture*. This issue, Vanessa shares her opinion with us on page 52.



Massimo Speroni is the head designer of Melbourne-based interior design firm, Massimo Interiors. Growing up in Milan, Italy, Massimo has a natural sense for innovative design concepts and elegant finishes that bring personality and completion to any home. His creative drive is obsessive; he is sensitive to the world around him and makes it his job to stay on top of current trends, yet bravely follows his instincts. Massimo's passion is to help clients transform their homes and workplaces, sharing his knowledge on how to create bespoke and exciting spaces. In this issue, Massimo visited the annual Milan Furniture Fair for *Home Design* and gives us his insights on page 171.



Sue Murray has been working in the arts as a professional photographer, lecturer and artist for more than 30 years. After starting out as a documentary photographer and winning a *Time* magazine award in 1985, she developed a lifelong passion for photographing architecture. Sue has worked as a commercial photographer for interior designers, architects and resorts, and has been exhibiting since the mid-90s in group and solo exhibitions. In this issue, she captures Manolev Associates' stunning property in Gladesville, Sydney on page 88.

home DESIGN

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biscay bay

White-based teals look fresh and crisp, while darker shades allude to something more sinister

Edited by Holly Cunneen



- 1 Dodu single bed, \$1899, bludot.com.au
- 2 Velvet trim cushion, from \$75, linenmoore.com.au
- 3 Juko cushion from Kas, \$34.95, zanui.com.au
- 4 Duo throw, \$169, aurahome.com.au
- 5 Precious Teal wallpaper, \$40 per roll, grahambrown.com
- 6 Enamel candlestick, \$99, orsonandblake.com.au
- 7 Miami table lamp, \$199, beaconlighting.com.au
- 8 Napkin vase from LS Collections, \$34.95, zanui.com.au
- 9 Turquoise bowls, \$49, orsonandblake.com.au
- 10 Tiko vase, \$290, villeroy-boch.com.au
- 11 Cozy Cozy chair slip, \$49, bludot.com.au
- 12 Green Day acrylic on canvas, from \$329, unitedartworks.net



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Edited by Holly Cunneen



1 Empire upholstered bed head, \$1570 (queen), heatherlydesign.com.au

2 Leaf cushion by One Duck Two, \$69.95, zanui.com.au

3 Peonies No. 4 by Ali McNabney-Stevens, \$150, cranmorehome.com.au

4 Herringbone napkins, \$7.95 each, davidjones.com.au

5 Tipi table lamp in Raoul Mia, \$290, retroprintrevival.bigcartel.com

6 Set of four Purismo champagne flutes, \$99.95, villeroy-boch.com.au

7 Set of four grosgrain silver napkin rings by Vera Wang, \$79.95, wwrd.com.au

8 Digitally printed art cushion, \$69.95, steal-the-limelight.com.au

9 Scarla lounge chair, \$495, clickonfurniture.com.au

10 Three-tier cake stand, \$143, royalalbert.com

11 Elie Saab Haute Couture SS15, eliesaab.com



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Edited by April Ossington

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eco file

There's no need to sacrifice style when choosing environmentally friendly furniture and furnishings

Edited by James Cleland

- 1 Chestnut pendant lights, from \$159 each, curiousgrace.com.au
- 2 Small trinket bowl, \$24, medium trinket bowl, \$30, trinket tray, \$42, mooku.com.au
- 3 Chestnut pendant light, \$159, curiousgrace.com.au
- 4 Nippriq foot stool, \$39.99, ikea.com/au
- 5 Flow flooring, POA, bolon.com.au; theandrewsgroup.com.au
- 6 Kallax shelving unit, \$135, ikea.com/au
- 7 Sideboard in oak and nickel, \$985, facebook.com/6ixtydesign
- 8 Dining table in oak and nickel, \$1135, facebook.com/6ixtydesign
- 9 Ari sofa, from \$4050, somethingbeginningwith.com.au
- 10 Kallax shelving unit, POA, ikea.com/au
- 11 Nippriq plant pot, \$29.99, ikea.com/au
- 12 Cloudland bedding in organic bamboo, \$225 (king), limedrop.com.au/collections/homewares



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- 1 Piñata Party quilt set, \$169, huntingforgeorge.com
- 2 Coastal navy deer cushion, \$120, ecochic.com.au
- 3 Belfast Bird by Ali McNabney-Stevens, from \$150, greenhouseinteriors.com.au
- 4 This look was inspired by the PEACE by VSP fall/winter 2015 collection, vspparis.com
- 5 Ceramic bottle, \$45, lovehate.com.au
- 6 Blue Moon plate by Karen Morton, \$59.40, greenhouseinteriors.com.au
- 7 Sutton mini cushion in Sky, \$64, linenmoore.com.au
- 8 Trio of ring bowls, \$45, lovehate.com.au
- 9 Circles in Marine placemats, set of four, \$24.95, aurahome.com.au
- 10 Bubble cheese platter by Karen Morton, \$66, greenhouseinteriors.com.au
- 11 Midnight Ink cushion, \$80, thedesigntohunter.com.au
- 12 Dip-dyed cushion, \$19.95, zanui.com.au
- 13 Swiss herbal cup by Karen Morton, \$39.60, greenhouseinteriors.com.au



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- 2 Edge sofa in soft tan leather, POA, spenceandlyda.com.au
- 3 Max side chair in tan leather, \$715, orsonandblake.com.au
- 4 Vintage mirror cluster in timber, \$695, orsonandblake.com.au
- 5 Stirling stool with metal base and timber, \$320, orsonandblake.com.au
- 6 Rustic leather and timber chair, POA, decorpad.com
- 7 MY table lamp by Tobias Grau, POA, ecc.com.au
- 8 Rectangle cushion in Dupion Claret, POA, bandhini.com.au
- 9 Ottoman chaise in beaten chocolate leatherette, POA, bandhini.com.au
- 10 J. Colter Hair on Hide cushion, POA, carrollleather-furniture.com
- 11 Berry wool throw, \$345, sabatini.co.nz
- 12 Lead the Way artwork, POA, designerboys.com.au
- 13 Asterisk coffee table in washed white, \$715, orsonandblake.com.au
- 14 Small two-door cabinet in antique finish, \$495, orsonandblake.com.au



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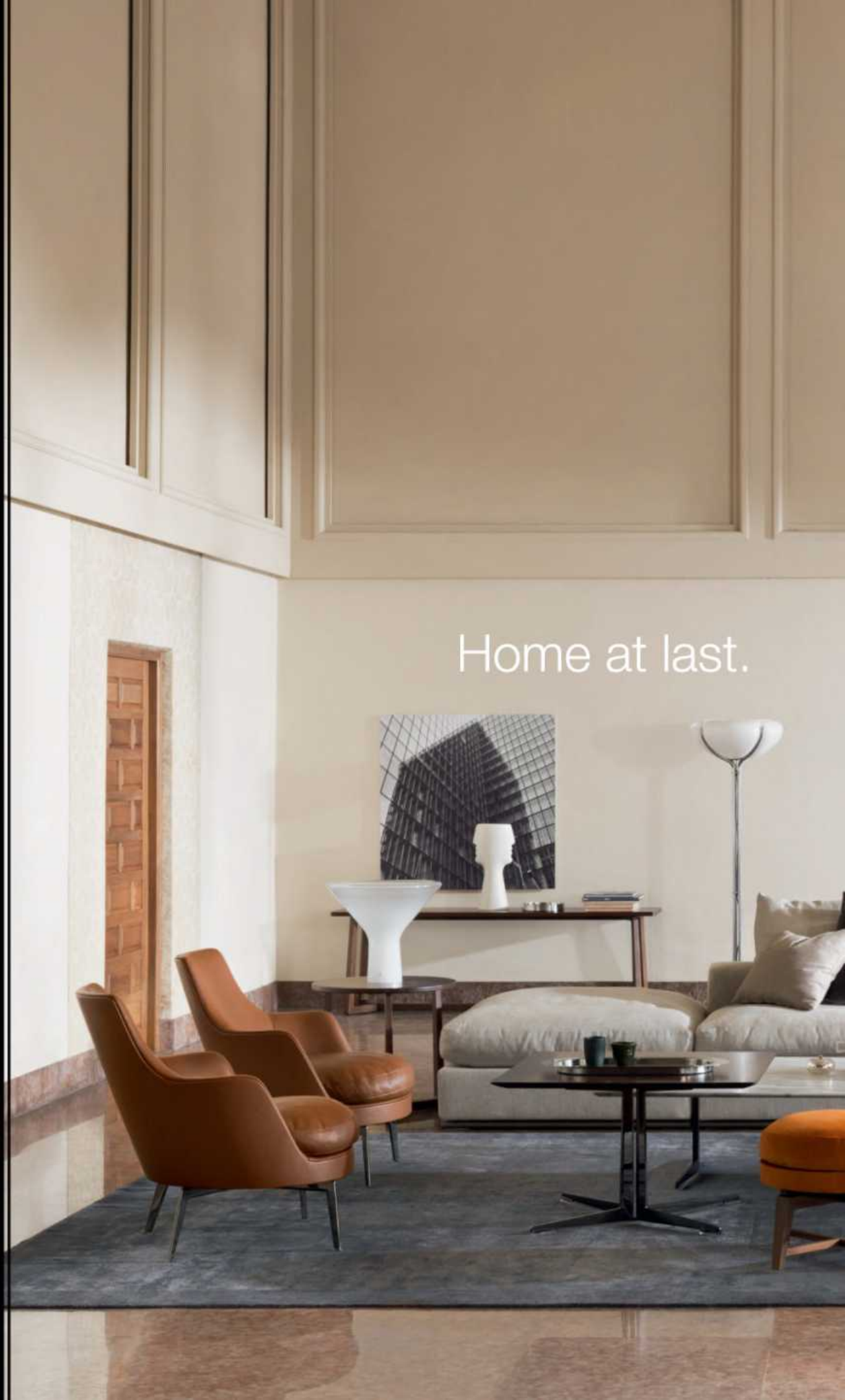
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Words Holly Cunneen



THE THOUGHTFUL HOME: CREATING A HOME WITH A HEART ON ANY BUDGET

TAHN SCOON | NEW HOLLAND PUBLISHERS | \$50
Celebrated interior decorator Tahn Scoon imparts the ins and outs of renovating and decorating on a modest budget with her second book, *The Thoughtful Home*. She offers considered advice on what you can afford to pare back on and what you can't. Inexpensive bed frames can be great finds, but the quality of a mattress shouldn't be compromised. Once you've defined your space, you can start to decorate. Tahn gives pointers on what to highlight, what to hide and how to display your belongings. The latter half of *The Thoughtful Home* is filled with a range of easy how-to projects such as a magazine bedside table, a crystal decanter pendant light and an extended section devoted to flower arrangements. Tahn's signature relaxed, layered and accessible ethos is evident in her beautifully styled rooms.

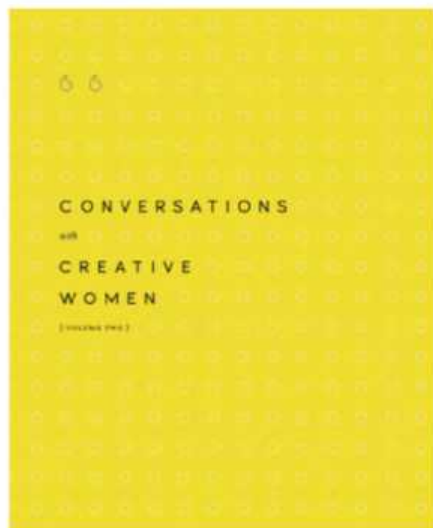
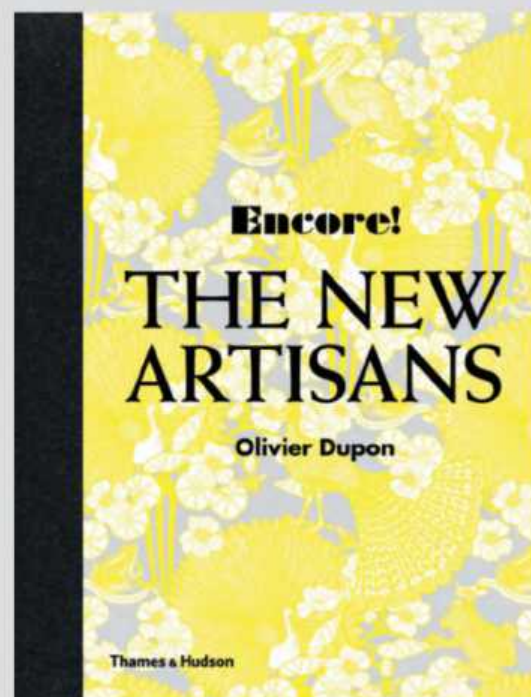


HOMEMADE MODERN: SMART DIY DESIGNS FOR A STYLISH HOME

BEN UYEDA | NEW SOUTH BOOKS | \$33
HomeMade Modern is a DIY book providing an alternative to expensive furniture and the inferior materials and often-compromised ethics associated with cheaper alternatives. Author Ben Uyeda begins the book with a section on hunting, gathering and investing. On a path to conscious consumption, he outlines where to source discarded materials, when to invest in tools and what to use for hardware and connections. When the need for purchasing new material does arise, he encourages his readers to think about the full lifecycle of purchased products. Once the basics are established, the DIY ensues. Multiple projects affectionately referred to as "recipes" can be found for the living room, dining room, kitchen, home office, bedroom and the backyard. Flaws and imperfections are encouraged to be looked upon kindly as *HomeMade Modern* draws from the Japanese philosophy of *wabi-sabi*, which values authenticity over perfection.

ENCORE! THE NEW ARTISANS

OLIVIER DUPON | THAMES & HUDSON | \$55
Olivier Dupon is back with the sequel to his best-selling book, *The New Artisans*. In *Encore! The New Artisans*, the author showcases 60 international designers and makers, inspiring us all with their unparalleled passion and dedication. Divided into two sections, the first profiles each artisan in alphabetical order, while the latter comprises a directory of products, neatly divided into categories. Whether having a casual read or devoting an entire afternoon to absorbing each page, it's impossible not to be moved by people who are so in love with their craft.



CONVERSATIONS WITH CREATIVE WOMEN: VOLUME TWO

TESS MCCABE | CREATIVE MINDS PUBLISHING | \$44
Melbourne-based designer and publisher Tess McCabe brings us *Conversations with Creative Women: Volume Two*. Following the same format as the sold-out first edition, the second volume interviews 16 talented and creative female artists. With every interview, the reader gains an understanding of how each artist manages their workload, the pressures of running a small business and how they balance the demands of family and friends. Despite the diversity in the range of artists featured by Tess, a fixation with the notion of perfection unites them. In the current market where it is so easy to self-publish amateur work, it's refreshing to see creatives refrain from releasing their work until it is, in their eyes, absolutely ready.

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BREAKING THE MOULD

Ceramicist Milly Dent is beautifying tableware one piece at a time

Words Annabelle Cloros

Photography Brandon Bakus

After completing her studies, Milly Dent left Sydney's College of Fine Arts with all guns blazing, creating her own design studio in 2014 that produces tableware that's a far cry from the norm. Focusing on using clay to push the boundaries, the young designer is now making her unique products full time to meet the seemingly endless demand for the handmade pieces.

"I have always been a maker, and for me, the process of making anything is equally as satisfying as the end result," says Milly. What began as a passionate pastime making ceramics for herself and her friends suddenly grew to the point where Milly had to set up her own space with a kiln so she could monitor the entire design process. "I loved the power I had as the maker over every stage, from prototype and mould making to firing," she says. "I also studied in Montreal, Canada for six months where I developed my true appreciation for the craft and expanded my knowledge through exposure to new methods and a new mindset."

Revolving around the concept of beautiful but practical objects, the Marble collection is a true demonstration of the refinement and time that goes into each piece. In a colour palette of blue and white, Milly's Marble collection and style

"plays on traditional porcelain wares and warps them to create contemporary pieces, which are fixed in the movement used to make them. I try to keep things clean and balanced to create works that are distinctive and unique."

Relying on the clay to work its magic, each piece is one of a kind, with the designer using intuition to determine the final product. "My process is very fluid and the results are wonderfully unpredictable — the process does what it does and is dependent on what the clay wants to do," Milly admits.

Maintaining quality and staying true to her design aesthetic is at the forefront of Milly's mind. "My designs are made to stand the test of time, not to follow changing fashion and trends. I focus on designs which are minimalist yet interesting and unique," says Milly. "Each piece is made with the user in mind and their experience with the object, be it functional or sculptural." **HD** millydent.com

"MY PROCESS IS VERY FLUID AND THE RESULTS ARE WONDERFULLY UNPREDICTABLE"





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HIGH FLYER

Author, stylist, TV presenter and pilot LeeAnn Yare is a woman of many talents, to say the least

Words Annabelle Cloros

Wearing multiple hats, LeeAnn Yare is clearly one busy woman. As an author of two books, mum of two boys, New Zealand TV personality, magazine contributor, owner of online and retail store Collected and an international pilot — who said you can't have it all?



Following her own mantra of bringing joy into your home and proudly displaying it, LeeAnn has always been interested in creative interiors from a young age. “I loved nothing more as a child than to decorate my room with a stack of A4 sheets of paper and a packet of Blu-Tack,” she admits. Previously pursuing other career paths, LeeAnn entered the design realm after winning a competition in *Your Home & Garden* magazine. The editor encouraged her to put her passion for styling into print, which eventuated in the publication of two styling books.

LeeAnn describes her style as “bold, mixed not matched and relaxed” and her retail business, Collected is living proof of her ever-changing design vision. With a physical store located in Mount Eden, Auckland, Collected’s online presence has steadily grown and is now reaching followers around the globe.

“Collected is a carefully curated collection of all sides of my life and all my favourite things,” informs LeeAnn. “I love change, so I am constantly inspired to change things around and am always restyling everything from a shelf or sideboard display through to entire rooms for a fresh look.”

Drawing inspiration from a wide range of sources, LeeAnn cites nature, people, cities she travels to along with magazines, the internet and books as her main triggers. “I’m currently obsessed with anything metallic



or plant-related, which are opposites, really. The bling is offset by the natural elements of indoor plants.”

LeeAnn has a bright future ahead of her, so you’ll be sure to see this interior designer on the small screen or perhaps even in the sky. **HD**
collected.co.nz

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MADE IN SPAIN

Australian brand AJAR brings the flavour of Spain to the local market

Words Annabelle Cloros

Collingwood-based design trio Andrew Boddington, Josep Vallhonrat and Richard Fanale are AJAR — a niche business established in 2012 that brings Spanish furniture to Australian shores. Eighty per cent of AJAR's products are new to the Australian market, with the company offering more than 15 brands to design connoisseurs who just can't get enough.

AJAR directors Josep, Richard and Andrew come from varying backgrounds. Andrew and Richard are both interior designers, while Josep is a Spanish-born and -trained architect. "I got into the design industry because I have always

been fascinated about how to materialise one's creativity into something tangible," says Josep. "I did my studies at the ETSAV University in Barcelona, Spain. I would say I became a designer when I had the skills to materialise my ideas and show them to other people."

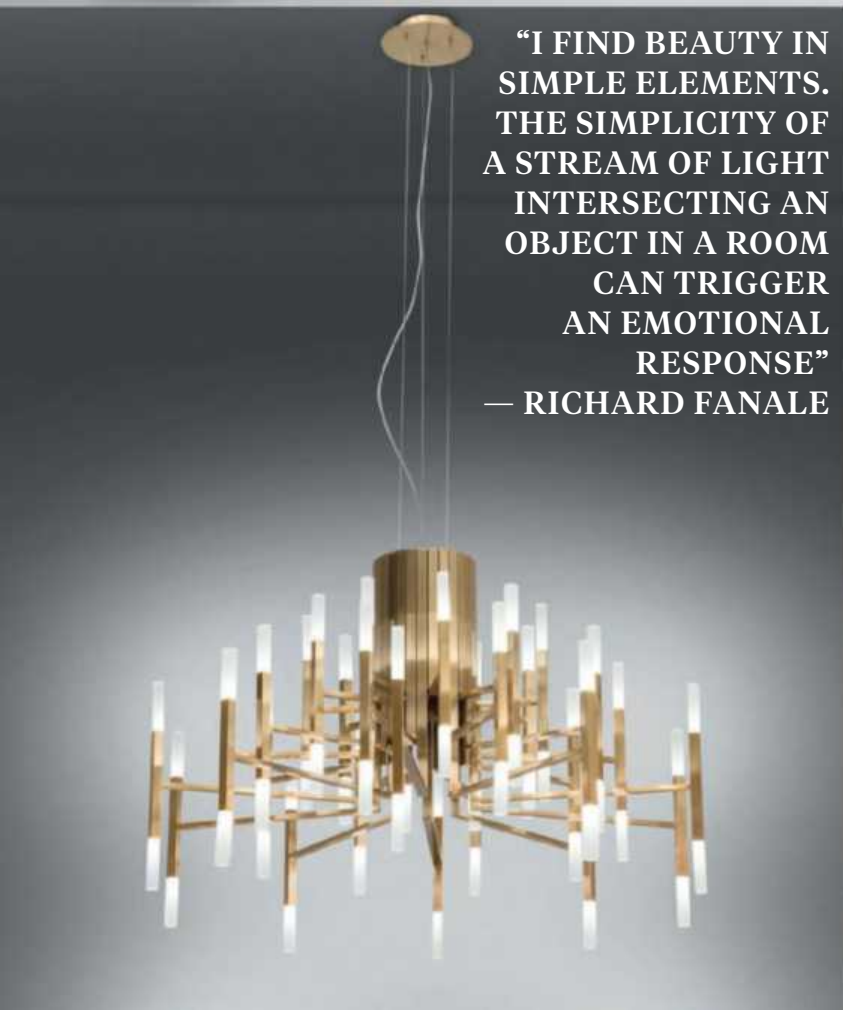
For Richard, inspiration strikes in the form of great architects including Ludwig Mies van der Rohe, Frank Lloyd Wright and Vincent Van Duysen. "The concept of less is more resonates with me on so many levels," says Richard. "I find beauty in simple elements. The simplicity of a stream of light intersecting an object in a room can trigger an emotional response visualising a detail which can be created."



AJAR offers a varied range of Spanish design, with many products striking a chord with buyers. "At AJAR, we are fortunate to have a broad range with many stunning design pieces throughout the collection," says Andrew. "The Passing Console by CrousCalogero for Arlex is attractive for the diversity of its applications and the many ways it can be personalised. Nadia Arratibel designed the Bob XL sled chair for Ondarreta last year and it has proved extremely popular for its sleek lines and comfort. And the Cesta lamp by Miguel Milá for Santa & Cole is a classic Spanish design."

Relatively young on the design scene, AJAR supplies brands that not only embody authenticity, but a unique design aesthetic — something that Australian buyers truly crave and appreciate. **HD** ajar.com.au





“I FIND BEAUTY IN
SIMPLE ELEMENTS.
THE SIMPLICITY OF
A STREAM OF LIGHT
INTERSECTING AN
OBJECT IN A ROOM
CAN TRIGGER
AN EMOTIONAL
RESPONSE”
— RICHARD FANALE

IN PROFILE





KINGDOM COME

Kingdom Home is a new player on the scene, creating wallpaper designs that are refreshingly unique



Words Annabelle Cloros

Designer and illustrator Kenneth King is the man behind Kingdom Home, penning every design for every collection the company has produced so far. Ken worked for Designer Rugs and on a range of international projects for names including the W Hotel, and his talent is infused in every design his mind conjures.

After studying a Bachelor of Interior Design at UTS, and later a Diploma of Graphic Communication at CATC Design School, Ken's lucky break was nothing short of a Hollywood moment. "I started doing freelance design work in editorial illustrations and sent my portfolio to Bazmark [Baz Luhrmann's company]," says Ken. "I received a call, and they entrusted me to illustrate some of their ideas onto paper for the launch of CM Home. The design was adapted to become wallpaper, fabrics and rugs — and that's when I thought, 'Why not do it myself?'"

When looking at Ken's designs, the first word that springs to mind is original. In a saturated market where minimalism rules, bold designs do more than catch the eye — they trigger the imagination and challenge you to think outside the box and delve into a world brimming with colour and quirk.

To address environmental concerns, Kingdom Home's collections are designed and produced in Australia on biodegradable

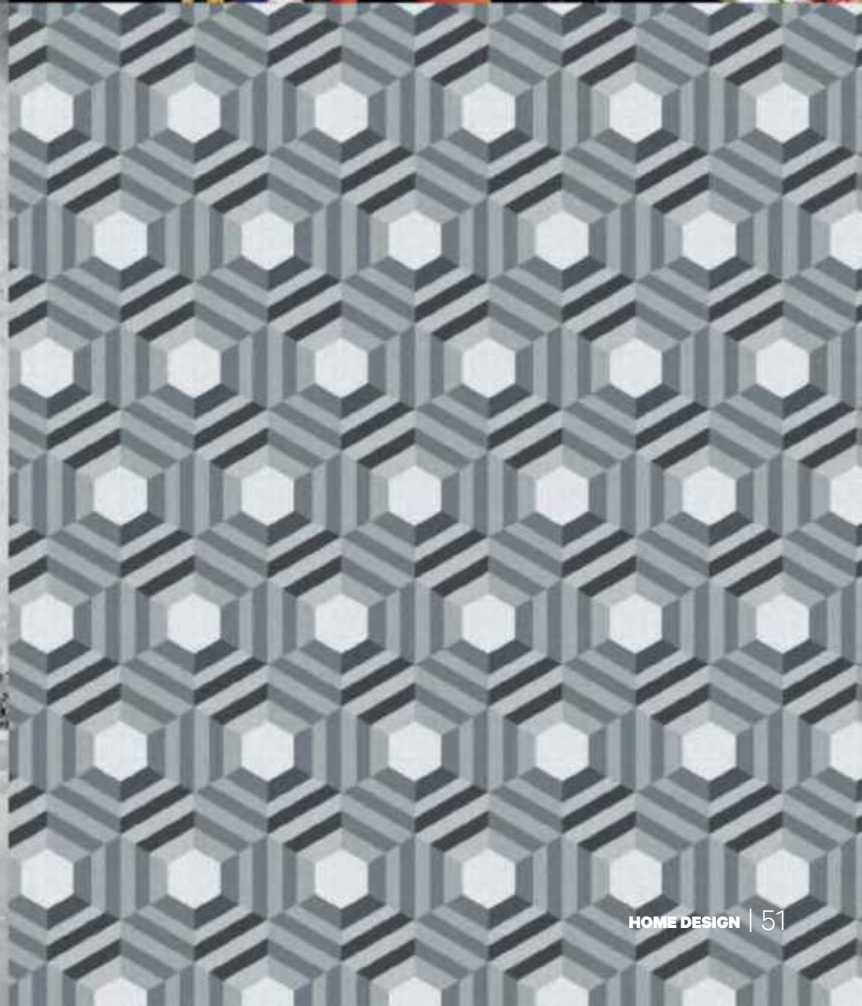


metallic paper. "I keep up to date with what our local suppliers and printers have on offer and take advantage of any eco technological advancements," says Ken. "Our screen printers have recently substituted oil-based for water-based print solvents."

A standout design in the recent collection is In Australia We Trust. "Our coat of arms is a meaningful and beautiful creation that works perfectly as a pattern to celebrate our great country in any interior decor," says Ken, whose style has been described as "avant-garde, experimental and innovative".

There's nothing like pasting inspiration on your wall in the form of beautiful wallpaper that's sure to inject some creativity into the home. **HD**

kingdomhome.com.au





DIY-PHOBIA

Brush off the gloss and go behind the scenes to see the “real” reality of DIY TV

Words Vanessa Couzens

Alas — it has become impossible for me to turn on the TV. No, I don’t have RSI. Nor have I lost my limbs in a tragic accident. My sadly neglected remote gathers dust due to a growing malaise, which I recently discovered has an actual name — technophobia! An abnormal fear of, or effect of, technology. In my case, the abnormal fear relates to the proliferation of DIY renovation programs.

Turn on a TV, be it free to air or pay, and it’s a sure bet you can find a renovation show of some description on offer. The more sensational are populated with a cast of carefully selected character types whose renovation journey is deliberately imbued with as much manufactured drama as possible. I can’t help thinking that if this is “reality”, perhaps we need to redefine what fiction is?

Could DIY TV of the 21st century be the brand new replacement for conventional religion? I certainly know people who watch these shows religiously. If the Christian God could create the world in six days, then surely a renovation can be miraculously completed within the same period? But wait! Why not in just a day? Somehow, I think this is not very likely.

The more likely story is this: Somewhere behind that sparkly, shiny new “aspirational lifestyle” remodel or new build (all of which

was completed in “record” time) lurked an actual qualified consulting designer. Shocking, I know, but the TV editors conveniently left that part out in the background story.

That architect or interior designer most likely spent years in higher education and up to decades in professional practice honing their skills and knowledge — all for the pleasure of no acknowledgement or a flattering reference in the fine print flashed on screen for a nanosecond.

Mind you, these designers didn’t work alone. They had other experts on board such as surveyors, engineers, planning and certification professionals and licensed, experienced builders.

Knocking a few holes through the walls to that new alfresco space was actually carefully documented and approved through local authorities. The fab lighting scheme and its associated wiring, spectacular lifestyle bathroom and its plumbing, feature staircase and its refined classy balustrade were just some of the details that were carefully designed and checked to comply with the National Construction Code and associated Australian Standards. Yes, there are actual laws that have to be obeyed when you build something.

Sorry, but now it’s reality check time. This whole behind-the-scenes process actually took months. Oops, do I hear jeering from the back row filled with TV executives? I apologise for the nasty designer standing up for her profession

IT MUST BE OBVIOUS BY NOW — DIY TV TRULY IRKS ME. I CAN’T HELP WORRYING THAT “REALITY” TV VALIDATES A BELIEF THAT ANYONE CAN DESIGN AND BUILD WITH LIMITED TIME AND LIMITED EFFORT

and brutally crushing your fragile constructs. It must be obvious by now — DIY TV truly irks me. I can feel my blood pressure rising just writing about it.

I can’t help worrying that reality TV validates a belief that anyone can design and build with limited time and limited effort. Why do so many programs gloss over the simple fact that building or renovating a home is actually a complicated process? I use the word “process” quite deliberately, as designing and building requires the completion of a whole series of actions or steps to achieve the desired outcome — a space that is a pleasure to inhabit and one that is safe and without risk.

The amateur renovator won’t have comprehensive knowledge about the pitfalls of building and renovating and the steps that need to be followed for it to be a success. And it is not an urban myth when you hear stories about how the local council made the neighbours down the road demolish or rip out non-compliant building work.

Wonder why your insurance premiums have suddenly gone through the roof? It could be that little incident of being sued by a visitor who slipped and broke a bone on your lovely new slippery bathroom floor tiles that were never tested for compliance with Australian slip ratings. That saving of a few bucks by skimping on getting professional advice could become one of the most costly of your life.

You could be a cynic and interpret my rant as simply sour grapes that as a designer, I’m being passed over for jobs. However, the truth is if you ask just about any designer, we genuinely care about how people experience the spaces around them. We are wired this way because this is the message we learn from day one of our design studies. When we say we’re passionate about good sustainable design, we mean it. Even better, we actually know how to implement it. So watch your DIY TV and dream about the possibilities available to you. Just be realistic and invest in your dream by employing a professional to help you achieve it. In the long run, their input will not only fulfil your aspirations, they will also ultimately save you money. **HD**

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Edited by Holly Cunneen



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\$85 Round gold cushion, mintinteriordesign.com.au

\$119 Charcoal fish scale cushion, cocamojo.com

\$89 Flutter cushion in yellow, xavierandme.com



\$75 Blue City cushion, lightly.com.au

\$6.99 Önskedröm cushion, ikea.com/au

\$65 Frida cushion, ecochic.com.au

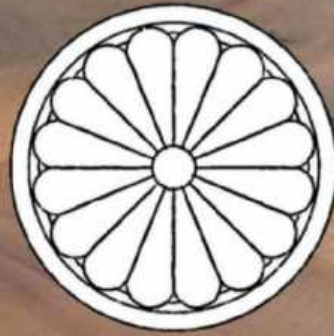
\$54 Scandi cushion, mintinteriordesign.com.au

\$10 Malin Figur cushion, ikea.com/au

\$39.95 Bartlett cushion, freedom.com.au

\$35 Aqua doodle indoor–outdoor cushion, downthatlittlelane.com.au

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1 Concrete cross trivet, \$25, zakkia.com.au 2 Geo Pop Out cushion, \$54.95, zanui.com.au 3 Golden Pillars cushion, \$54.95, zanui.com.au 4 Aluminium hourglass stool, POA, vavoom.com.au 5 Belle jewellery box and ring holder by Skultuna, \$189, nordicfusion.com.au 6 Ballerina bowls by Skultuna, from \$89, nordicfusion.com.au 7 Piper slate and brass clock, \$79.95, cranmorehome.com.au 8 Bop table, \$280, aerodesigns.com.au 9 Golden Silk photographic print by Escape to Paradise, \$199.95, zanui.com.au 10 Agate coasters, \$120, ecochic.com.au 11 Ferm brass salad servers, \$79, norsu.com.au 12 Honolulu wallpaper in black/gold by Julien Macdonald, POA, grahambrown.com 13 Glamour Ziggy side table, POA, vavoom.com.au 14 Zanadoo chandelier, \$2905, boydblue.com 15 Evita table lamp, \$179.95, amalfihomewares.com.au 16 Custom Boong rug from The Bespoke Rug Company, POA, bespokerugs.com.au 17 Sunset drum stool, \$698, zohiinteriors.com.au 18 Round hoops with bevelled glass mirror by Decor Direct, \$249.95, zanui.com.au 19 Diamond gold vase, \$50, thedesigntohunter.com.au 20 Pressed oval pendant, \$650, twogirlsandacontainer.com.au 21 Facet placemat, \$129, top3.com.au 22 Pure Evil bunny, \$249, wwrd.com.au/royal-doulton 23 Ceramic votive, \$22, thedesigntohunter.com.au 24 Herdmar Santamarta 24-piece cutlery set, \$450, lifestylehomeandliving.com.au 25 Seggio lounge chair, \$1995, beyondfurniture.com.au

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WHAT'S HOT



palm springs GLAMOUR

Mid-century modern meets
retro tropicana with a splash
of old-world Hollywood

The Palm Springs look is renowned for its style and glamour, usually with indoor spaces transitioning seamlessly with spacious poolside areas ready for entertaining. This style is all about modern accents working alongside vintage finds — so mix it up and have fun. **HD**





1 Clark Suspension light, delightfull.eu 2 South Beach rug in lemon yellow, xavierandme.com 3 Marlon lounge chair, axelveit.com 4 Tribeca table lamp, amalfihomewares.com.au 5 Graphic print, wallartprints.com.au 6 Killarney side table, vavoom.com.au 7 Bandhini cushions, ecochic.com.au 8 Cabaret sofa, zohiinteriors.com.au 9 Cleo coffee table, zohiinteriors.com.au 10 Velvet cushion, downthatlittellane.com.au 11 Ice bucket, ecochic.com.au 12 Miami Shores white chandelier, ecochic.com.au 13 Olivia Living Set, zanui.com.au 14 Peggy entertainment unit, eclipsefurniture.com.au 15 Crysallis mirror, amalfihomewares.com.au 16 Kalahari floating sun chair, furniturerunway.com.au 17 Boyd Blue guilded screen, arteriorshome.com 18 Rogue faux cactus, albi.com.au 19 Boyd Blue Wade bar cart, arteriorshome.com 20 Momo fixed orange bar stool, beyondfurniture.com.au



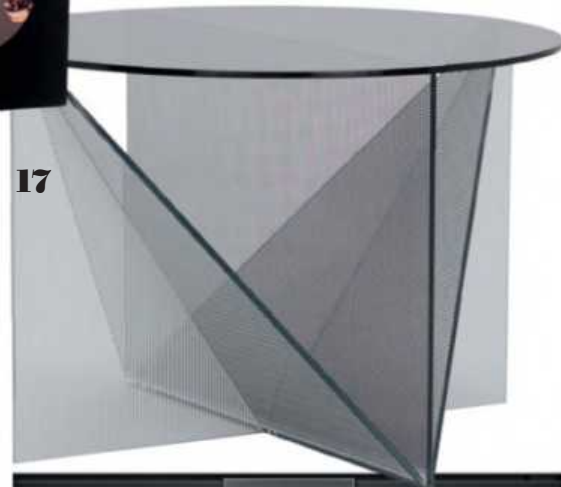
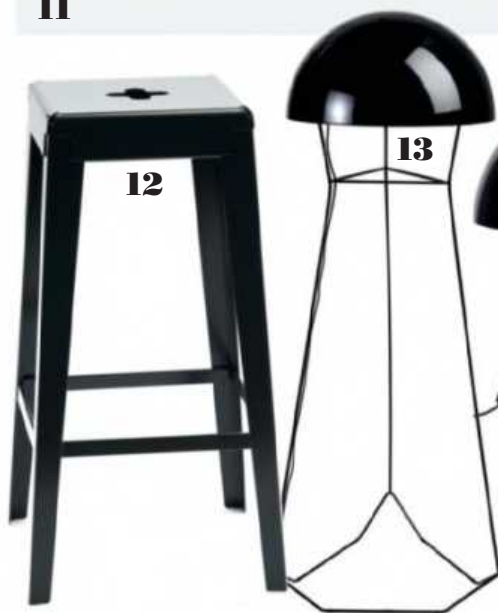
Edited by Linda Delaney



black IS BACK

For a time, there were those who believed black was too harsh — bleak even. In a world where there's so much darkness, we're in search of bright spots of happiness — soothing, light and airy. Under these conditions, black never really stood a chance. But now we have awoken and we yearn for the authentic, and the dark shade is the perfect backdrop to bring all colours to life. **HD**





1 Ceramic wall tiles by Philippe Starck in collaboration with Ceramica Sant'Agostino, academytiles.com.au
 2 Pietro Russo Voliera shelves, criteriacollection.com.au
 3 Tait GardenTower, madebytait.com.au 4 Ringvide Studio Weave cabinet, criteriacollection.com.au
 5 Stephen Kenn Inheritance collection sofa in black wool, criteriacollection.com.au 6 Horstman's Trees by Dion Horstman, spacefurniture.com.au
 7 Blackbrough + King Kite stool, criteriacollection.com.au 8 Cast Shoe in black by Tom Dixon, tomdixon.net 9 Wingback dining chair, tomdixon.net
 10 Array coffee table by Lisa Vincitorio, somethingbeginningwith.com.au 11 Shady multi pendant, ismobjects.com.au 12 The Good One stool, madebytait.com.au 13 Forestier Dom floor lamp and table lamp, criteriacollection.com.au
 14 Kitchen by CR&S Varenna for Poliform, poliform.com.au 15 Dixonary by Tom Dixon, tomdixon.net 16 Melt chrome pendant light, tomdixon.net 17 Trace coffee table, tomdixon.net 18 Poliform Ventura dining chair, poliform.com.au 19 Maison Balzac Lynn & Tony L'obscurite limited-edition box and candle set, maisonbalzac.com 20 Gaggenau 200 Series, BOP250/BOP251 single oven in anthracite, gaggenau.com/au

WHAT'S HOT



Edited by Sarah Radhanauth

living MATERIALS

In a world dominated by technology and mass production, it's nice to remind ourselves we live in a beautiful, natural place

There's nothing like decorating with natural-toned leather, cork and wool-felt elements to bring a lovely organic aesthetic to your interior space. These materials add timeless beauty and warmth to any environment, and create a subtle colour palette that is honest with a fresh, modern ethos. Robust with a sense of softness, their neutral tones look amazing teamed with other natural elements such as light timber, concrete, stone and metal. Combining these details can help create a warmer or cooler style with a touch of everyday luxury. Use alongside monochrome prints, dark charcoal or navy hues to create a highly sophisticated look with dramatic impact. **HD**



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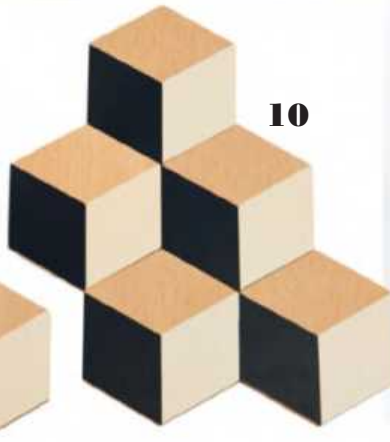
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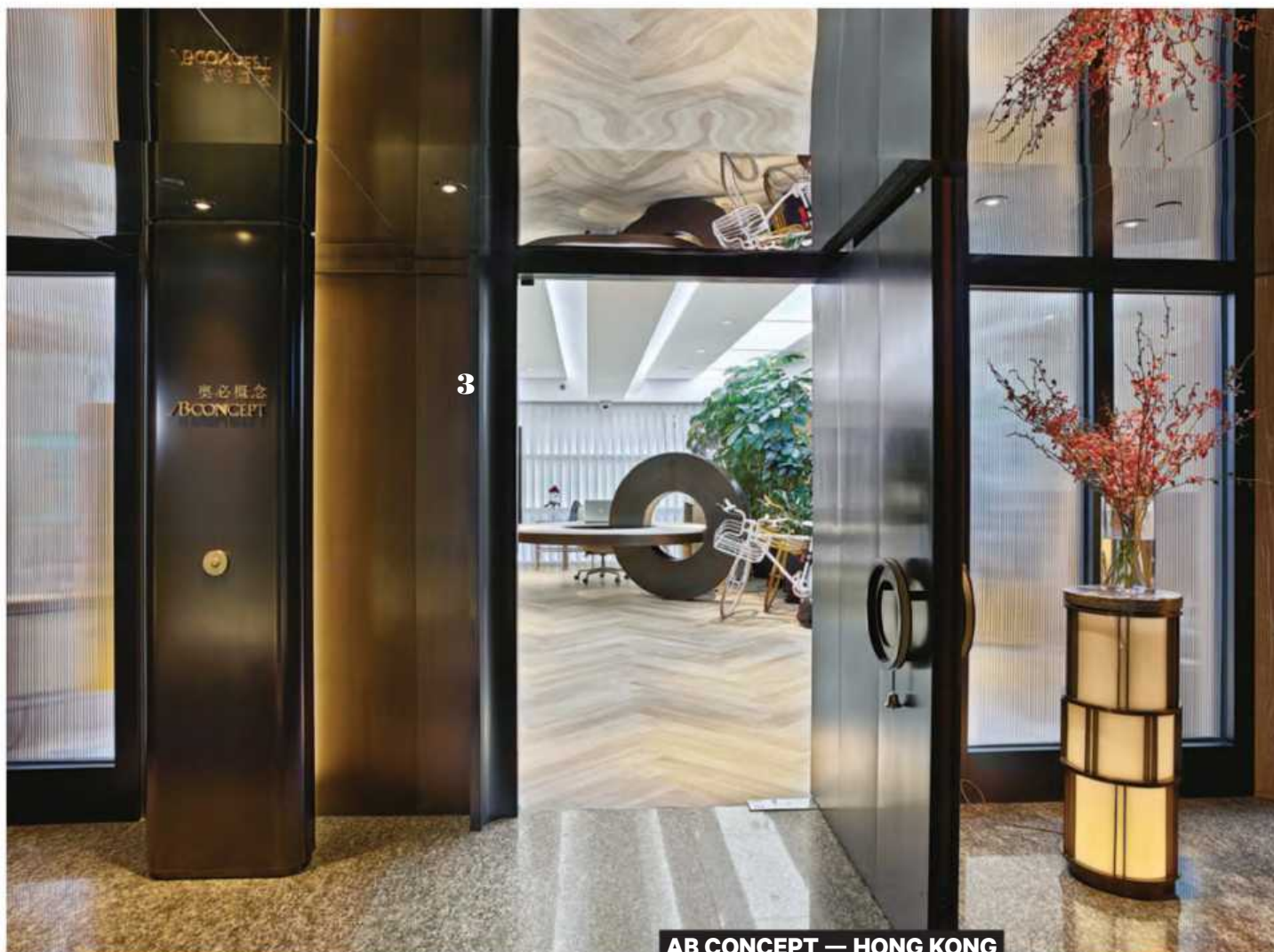


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1 Material pendants by Noergaard Kechayas, greatdanefurniture.com 2 Assemblages book girth belt designed by Cindy-Lee Davies, lightly.com.au 3 Keep Cup Brew limited-edition glass reusable coffee cup with cork band, biome.com.au 4 Ovis hanging chair by Ladies and Gentlemen, douglasandbec.com 5 Clork clock, puik-art.com 6 Carry Me Home tripod table designed by Tero Kuitunen, theminimalist.com.au 7 Crafted handles, madetomeasure.com 8 Maggiz magazine holder, greatdanefurniture.com 9 New Norm storage jars, designmode.com.au 10 Areaware's graphic table tile coasters, gretelhome.com 11 Leather plant hanger, patersonandsteele.com.au 12 Ilse Crawford Sinnerlig collection, ikea.com/au 13 Natural cowhide pillows, avoavo.com 14 & 19 Wool-felt rugs and cushions by Elk and Earth, dwell.id.au 15 Handcrafted mirror, douglasandbec.com 16 Hand-painted cowhide rug by Brit Kleinman, avoavo.com 17 Natural lamp and vase collection, hectorserrano.com 18 Cork vases and planters, melanieabrantes.com 20 Leather napkin rings, etsy.com/au/shop/skandinavian 21 Flip & Tumble wool-felt plant pod, upcyclestudio.com.au 22 Pendant light, anaestheticdesign.com 23 Concrete pots, urbancouture.com.au



AB CONCEPT — HONG KONG

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Check out the latest designer stores to hit the streets in Australia and around the globe

LUMP SCULPTURE STUDIO — ABBOTSFORD, VIC

Renowned for its stunning range of unique metalwork, Lump Sculpture Studio has opened a brand new concept store in Abbotsford, Victoria. It was a natural progression for the company to expand and acquire a dedicated showroom. Its range of planters, decorative panelling, screening products, light features and sculptures are showcased in the new space, alongside painted faux and natural rust finishes and the new Shard planters. The Fairfield studio will still be used for the fabrication of pieces, however the additional studio will allow the company an increased opportunity for creative collaboration between designers and clients, resulting in more custom-designed products and individualised projects to be realised. lump.com.au



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MARKETPLACE



KARTELL — SYDNEY, NSW

The recently dedicated homewares precinct in Chatswood Chase welcomes its newest member — the Kartell Sydney flagship showroom. The new showroom has been conceived to deliver a new and exciting Kartell brand and product experience to Australia. The design of the showroom was personally overseen by art director Ferruccio Laviani, who — in his own right — stands as an internationally recognised designer. The spacious 100m² site will allow Kartell to truly establish itself and its innovative range as one of Australia's key interior design destinations. kartell.com



OMVIVO — MELBOURNE, VIC

Luxury Australian brand Omvivo has been designing and producing innovative bathroom pieces for more than 20 years. The company's evolution clearly reflects an ongoing commitment to architectural design and quality from concept to production. For a limited time, Omvivo will showcase its exclusive collection and innovative designs in a pop-up showroom. Located in the Queensbridge Hotel in Melbourne, the temporary showroom is open from Monday to Friday. omvivo.com



THE RUG COLLECTION — HAWTHORN, VIC

The Rug Collection's Melbourne Trade Showroom has recently relocated to 85 Riversdale Road, Hawthorn. The stunning new space perfectly showcases the team's range of designer, high-quality rugs to enhance and complement any home. The exclusive collection of rugs are designed in Australia, handmade by artisans in India and constructed from New Zealand wool, wool blend and art silk. If you're on the creative side or prefer more individualised pieces for your home, The Rug Collection also offers a custom-made rug program which allows clients to create a piece in a specific size, colour, shape and texture. therugcollection.com.au



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WORDS Kate St James, FDIA

PHOTOGRAPHY Tim Bauer STYLIST Sabrina Treliving



Toucan by Casamance
100 per cent cotton fabric
from zepelfabrics.com
Metal crane and
console table from
stonepony.com.au



Modern Botanical fabrics in hemp/organic cotton
and 100 per cent linen from ecoinspired.com.au
Iron stool from stonepony.com.au

Elitis linen fabric from
senecatextiles.com
 Resin hurricane from papaya.com.au
 Large Duck Egg Blue drum table
 from stonepony.com.au



Curtain Pod in charcoal linen.
Gumblossom in copper linen lampshade.
Chair upholstered in Banksia indigo
unbleached heavyweight linen.
All from clothfabric.com
Hacienda New Zealand 100 per cent wool
runner from chantico.com.au



FABRICS

Temple door in coral 100
per cent cotton fabric from
nochintz.com

Hand-painted hands from
stonepony.com.au



Feathers Warialda raw hemp
fabric and Wild Nettle table
runner in handspun raw hemp
from hempgallery.com.au
Birdcage and wire seat/table
from stonepony.com.au



Provence in Platinum fabric and Tom in grey
fabric on chair from charlesparsons.com
Delicately Wild cushion from mannritoli.com
Chinese bucket from stonepony.com.au
New Zealand rug from chantico.com.au



Mokum Zebre in ebony, Yin and Yang trims
in platinum from jamesdunloptextiles.com
Ghillie chair with Vector finish from anomaly.com.au





Gum Leaf in 100 per cent raw hemp
from hempgallery.com.au

Woodstock in Framboise fabric from boyac.com.au
Elephant and wire seat/table from stonepony.com.au



Casamance Zonda in beige
100 per cent linen cotton
fabric from zepelfabrics.com
Adjustable industrial chair
from stonepony.com.au

Where do you start with your home renovation?

askanarchitect.com.au



Image: Lumen Studio
Photographer: Julian Rutt

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HOUSES & APARTMENTS



Project: Manolev Associates

88 From Where You'd Rather Be
98 The Style Gallery
108 The Red Centre



FROM WHERE YOU'D RATHER BE

Water views, curved lines and absolute serenity — what more could you want?

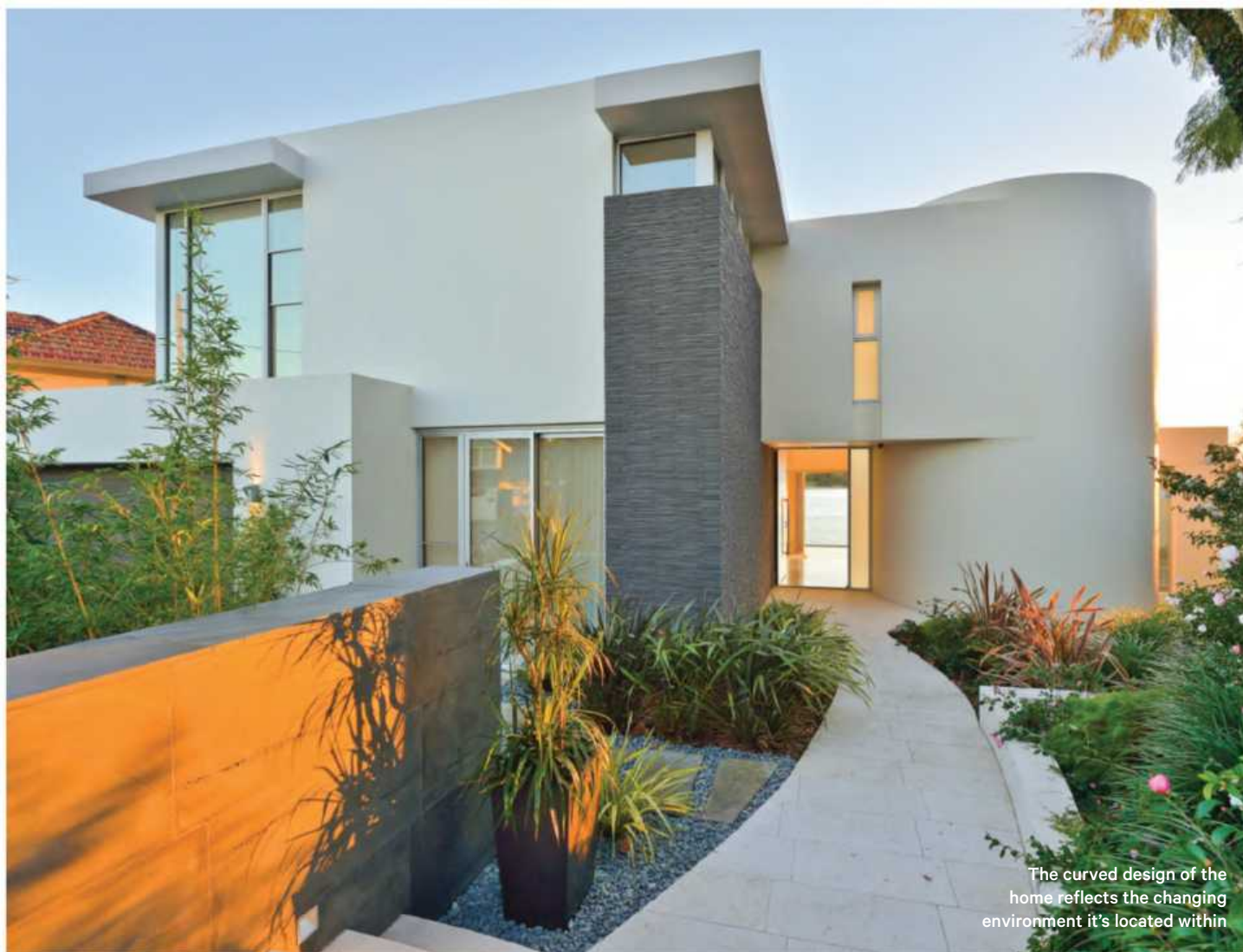
Words Annabelle Cloros Photography Sue Murray

They say living by the water is good for your soul, providing a wash of inspiration or perhaps relief from the dilemmas life tends to throw our way. But with the privilege of utilising serenity on tap comes the responsibility of creating a home that is on par with such fluidity and peace.

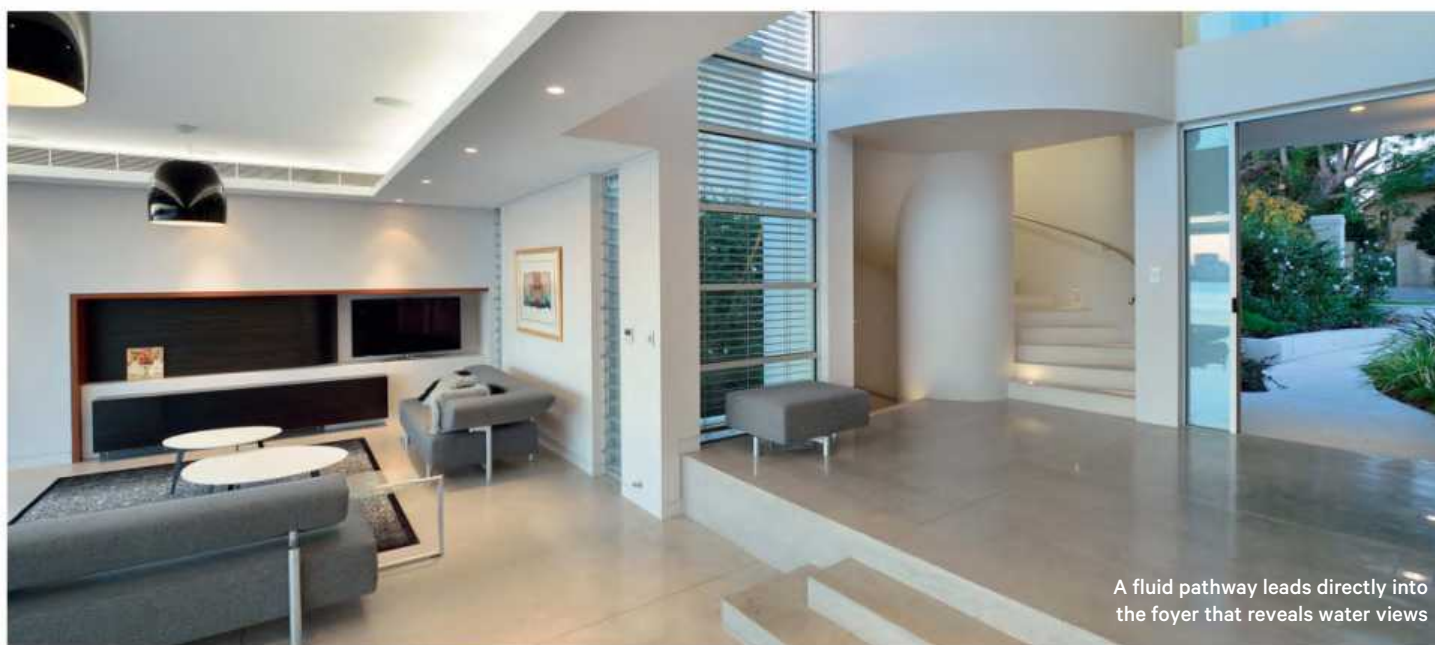
Principal of Manolev Associates, Kiril Manolev, designed the concept of the Gladesville, Sydney home, which was previously a double-brick two-storey property. Comprising 714sqm, the parallelogram-shaped house terminates at the waterfront and boasts a private jetty, pontoon, timber ramp and boat shed.

For a couple in their 50s living with two 20-something sons, it was time to upgrade the family home to a space that caters for the duo's near future as empty nesters. "They had been living in the old house


WATER BABY



The curved design of the home reflects the changing environment it's located within

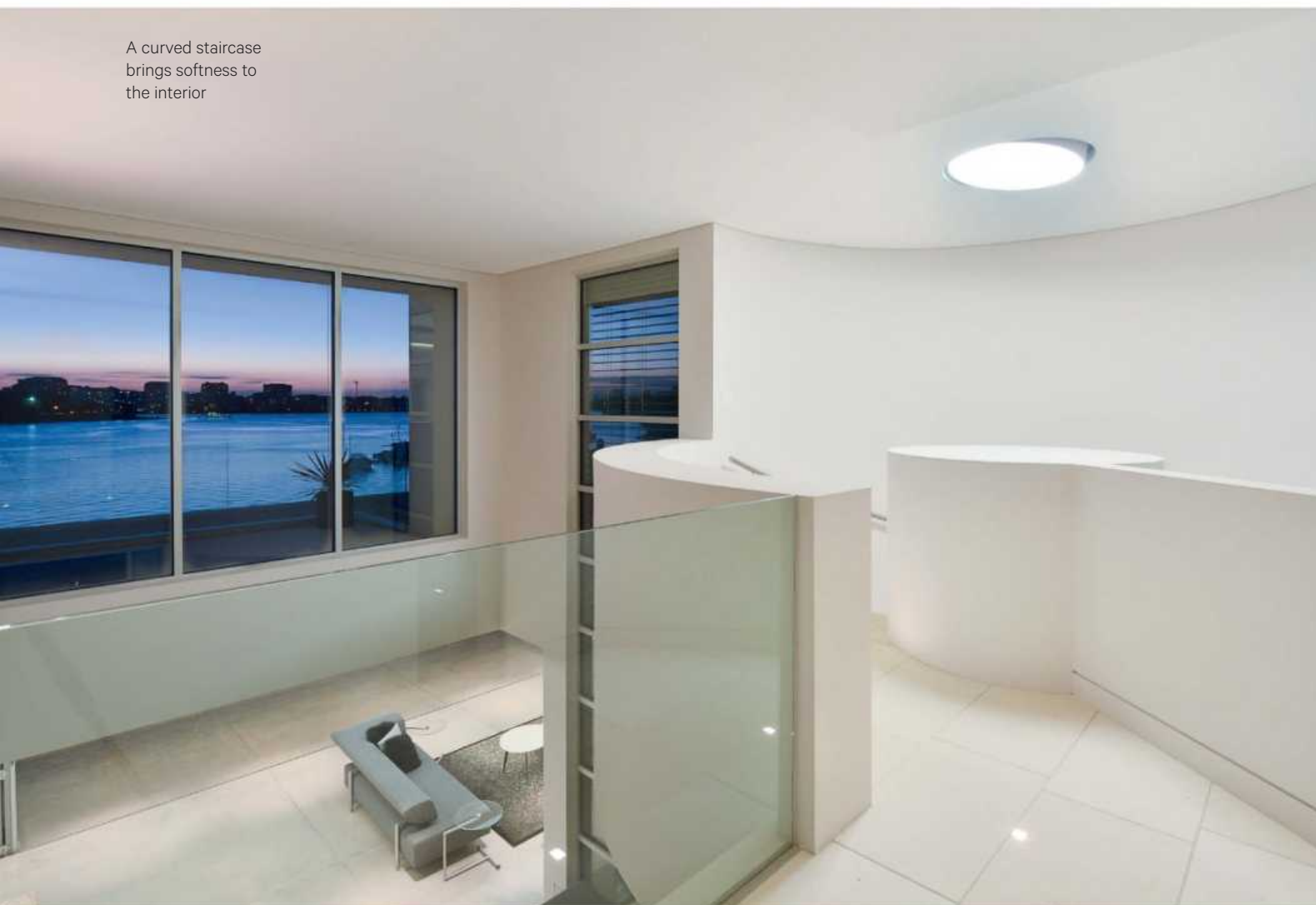


A fluid pathway leads directly into the foyer that reveals water views

A photograph of a modern interior space. The ceiling is a large, curved, white structure with horizontal slats, creating a series of parallel lines. A large window on the left side of the frame is covered with horizontal blinds, allowing natural light to filter through. In the foreground, a dark grey, rectangular ottoman with thin metal legs sits on a light-colored floor. To the right, a curved staircase with white steps and a wooden handrail leads upwards. The overall atmosphere is clean, minimalist, and bright.

“The atmosphere of
serenity and tranquillity was
achieved by deliberately *using*
a minimalist approach to
colour in the interiors”
— Kiril Manolev

A curved staircase brings softness to the interior



for more than a decade before deciding to build the new house,” says Kiril. “The two adult sons had their rooms and a living room for their use at the lower level, while the parents had their bedroom and a study at the upper street-facing level along with the living area and kitchen.”

Mostly taking over the ground level, the couple’s two sons were essentially living out of home in their own family house — almost. Occupying separate areas of the property worked for the family, so the same concept was applied to the new home, with the two sons living in their own space and the parents in the other. The only exception was the addition of a study/guest room with ensuite on the ground floor to cater for visitors.

Now spanning a generous three storeys, the entrance of the home is grand in scale. “Just like entering the lobby of a tropical resort suspended over the sea, one enters the house after 14 metres of curved pathway,” explains Kiril. Spanning two storeys, the foyer extends into a living, dining and kitchen area that leads to a deck — the perfect spot to enjoy the views of Parramatta River. Glass features heavily in this space, ensuring the pristine

scenery can be observed and physically enjoyed throughout the seasons by sliding across the folding doors that stack away neatly to provide unobstructed views. “The same level contains a powder room/guest toilet, study/guest room with ensuite and access to the front yard and double garage,” says Kiril.

Curved lines play a key role in this home, ensuring there are no hard corners. Spiral staircases connect the levels, and the utilisation of a neutral colour palette contributes to the home’s subtle style that prioritises its surrounding environment. “The atmosphere of serenity and tranquillity was achieved by deliberately using a minimalist approach to colour in the interiors,” continues Kiril. “The polished concrete floor provides a subtle textured base to off-white painted walls and the black tones of the veneer and walls are repeated in the kitchen.”

Heading up the stairs, a galleria overlooks the foyer and leads to the main bedroom with ensuite, separate dressing room as well as an additional bedroom and bathroom. Downstairs is the man cave, with two bedrooms separated by a family room, bathroom, laundry and external deck that





we love

THE DOORS THAT
COMPLETELY
FOLD AWAY TO
ENSURE VIEWS OF
PARRAMATTA RIVER
ARE UNOBSTRUCTED





genius trick

OPTING FOR A SUBTLE
COLOUR PALETTE
COMPLEMENTS THE
STUNNING NATURAL
ENVIRONMENT

WATER BABY

A monochrome scheme in the kitchen doesn't take away from the picturesque view

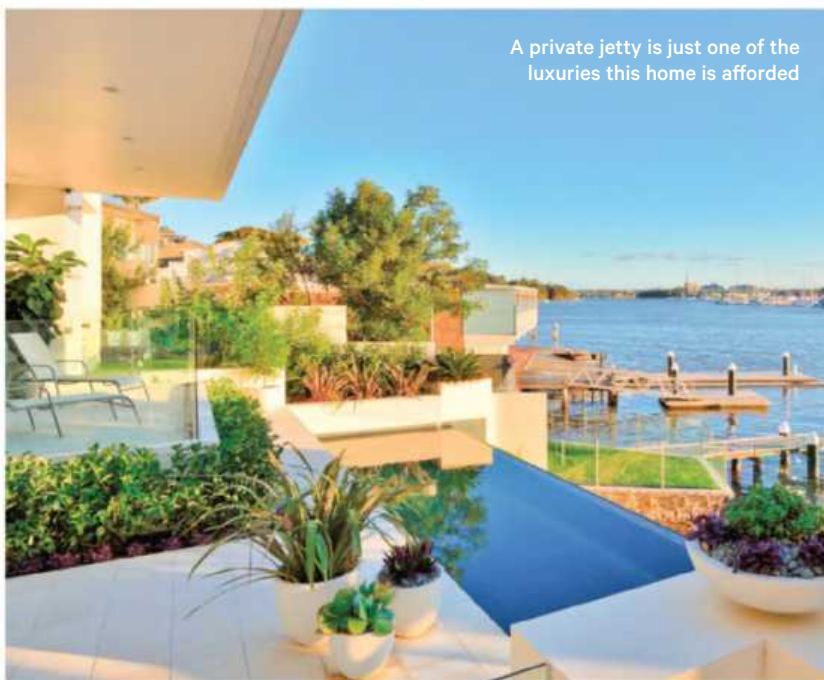


“The design has an *obligation to enhance* the public domain and *enrich the visual experience* of the built environment”
— Kiril Manolev

leads to the split-level pool deck and infinity pool.

With waterfront living commonplace in Sydney, there's a certain responsibility that goes with the privilege the lucky few are afforded. “The public domain that contains waterfront properties tends to be neglected as the emphasis is given to the rear water-facing parts,” says Kiril. “The approach of this design is to change all that. The design has an obligation to enhance the public domain and enrich the visual experience of the built environment.” **HD**
manolev-associates.com.au

A private jetty is just one of the luxuries this home is afforded





in short

❖ The waterfront property is located in Sydney's Gladesville
❖ The owners wanted separate areas of the house for them and their two adult sons
❖ Curved staircases on the middle level lead to the upper and lower storeys
❖ The property is of the unusual parallelogram shape



THE STYLE GALLERY

Focusing on subtlety with a neutral palette, The Heritage is a complex lesson in class when it comes to apartment living





LEFT Apartment-dwellers can still enjoy the outdoors with a sun-bathed balcony

LEFT BELOW The apartment complex is located behind Federation houses

William and his partner have taken advantage of the *neutral colour palette* to let their art collection *take centre stage*

Words Annabelle Cloros **Photography** Sharrin Rees

William Smart and his company Smart Design Studio are the brains behind The Heritage, a North Sydney apartment complex that sits proudly behind four Federation houses. The 24-apartment block offers panoramic views of Sydney Harbour, but best of all, simplicity rules when it comes to design, with owners given the ability to create a home doused with their signature style.

“There were four heritage-listed houses here, ranging from good condition to completely dilapidated,” says William. “They read as a pair of two-storey narrow houses and a pair of single-storey houses on the south. They each had backyards that ran up to the sandstone cliff in their backyard at Harnett Street.” With the presence of heritage-listed homes immediately raising the bar, the brief firmly revolved around creating a luxurious complex that didn’t compromise on quality and size.

“The clients’ brief was to create a high-quality apartment building to the rear with generous-scaled apartments,” says William. “The focus was to break the standard request of building mostly one-bedroom apartments and studios, and instead create a building where there were mostly three-bedroom apartments.” By providing apartments that are larger than the norm, The Heritage is mostly filled by the owners of the apartments who enjoy all the facilities the building has to offer along with the small community who live in this slice of opulence.



SMART DESIGN

White brings a sense of calmness to the space



genius trick

USING NEUTRAL COLOURS AND CAPITALISING ON LIGHT IN SMALLER SPACES CREATES THE ILLUSION OF A LARGER AREA

With the presence of *heritage-listed homes* immediately *raising the bar*, the brief firmly revolved around *creating a luxurious complex* that didn't compromise on *quality and size*







Hues of rich timber and orange contribute to the luxe and moody vibe



we love

THE CONTRAST OF TWO CIRCULAR ART PIECES AGAINST A MOODY WALL. RICH AMBER CREATES A LUXE FEEL THAT PLAYS AGAINST THE DIMENSIONS OF THE SMALLER, MORE SUBTLE PIECE

Making the move from Surry Hills to North Sydney with his partner and dog, William experiences his labour of love on a daily basis, taking advantage of the simplistic design to display his impressive art collection. “The apartment was customised for myself,

LEFT An informal dining area is conveniently located right next to the kitchen



Displaying a varied art collection is a great way to liven up a space as well as create personality

my partner and our dog,” says William. “We furnished it to be contemporary and comfortable to live in.”

Light is a central aspect of the development, filling the apartments with a positive atmosphere and brightness that creates the illusion of space. “The building mostly has three-bedroom apartments which span the floor to access light from both sides and allow cross-ventilation,” says William. “This creates very private and comfortable homes, with the living, dining, kitchen and master bedrooms on the east side overlooking Neutral Bay and Sydney Harbour and the family room and secondary bedrooms on the west looking back to North Sydney’s CBD.”

Although privacy can be an issue for apartment-dwellers, The Heritage features areas that are divided to signal different purposes. “These through-apartments have a core in the centre which contains bathrooms, laundry and a kitchen,” says William.

RIGHT An oversized leather lounge is the perfect spot to watch the sun set over the city





“This pod, clad with dark-stained veneer timber, is a signature of Smart Design Studio’s work and results in a functional floorplan which creates privacy and has great circulation and flow.”

To capitalise on Sydney’s picturesque views, the indoors and outdoors are seamlessly connected by full-height glass. Environmental concerns are also addressed at The Heritage. Energy-efficient fixtures and lighting were installed, along with water-saving devices, access to sunlight and louvres for solar control, offering passive solar benefits.

William and his partner have taken advantage of the neutral colour palette to let their art collection take centre

stage. Most rooms are adorned with a conversational art piece that sets the tone and encourages the colour scheme of each space. Monochrome rules in the living and kitchen area and contrasts with the natural element of pale grey flooring. “Timber detailing marries beautifully with the crisp white fixtures as well as the Shima Scuro stone used on the floor, kitchen island and throughout the bathrooms,” says William.

When it comes to nailing a design brief, often those that are minimalist in style are the most difficult to replicate. But William has successfully created a space that is softly spoken in foundation, but big on embodying who has made this house a home. **HD** smartdesignstudio.com

in short

✦ The Heritage lies behind four Federation properties in North Sydney ✦ William’s company, Smart Design Studio, was responsible for the project and he also lives on the premises with his partner and dog ✦ The design scheme was kept deliberately neutral to ensure each owner could put their own spin on their apartment ✦ Views of the CBD and North Sydney are available for residents of The Heritage

“The focus was to *break the standard* request of building mostly *one-bedroom* apartments and studios, *and instead create a building* where there were mostly *three-bedroom apartments*”

— William Smart

RIGHT A spare bedroom is given character with an evocative art piece and the use of burnt orange





THE RED CENTRE

A fresh dwelling in Sydney's Surry Hills draws on its heritage to melt into the trend-driven mecca





Surrounding windows mean the apartment is always full of light



we love

THE WINDOWS OF THE STRUCTURE, WHICH ADD A CONTEMPORARY LOOK TO THE BUILDING



Words Annabelle Cloros **Photography** Sharrin Rees

When it comes to Surry Hills, there is a serious shortage of housing to meet the endless demand of those who wish to live in a suburb that has it all — designer stores, cafés, bars and the general buzz associated with the inner-city location. Originally built in the 1920s, The Austin was transformed from a dilapidated structure into a dwelling whose apartments were snapped up in no time at all.

As expected, the original building required extensive work, with a big focus on maintaining the heritage feel. “Sections of the concrete and render had fallen away from the façade, so the reinforcing was exposed to the weather and the rust was staining the walls,” says architect–designer William Smart from Smart Design Studio. “The interiors were cluttered with layers of renovation work undertaken through the years, but the unusually narrow, wedge-shaped form and structural columns allowed us to pattern the elevation with oversized windows and provide a completely new identity.”

THE AUSTIN

A wraparound balcony area ensures the outdoors is still easily accessible



Incorporating *rectangular openings* into the structure was the main focus of the redesign, letting *light fill the apartments* while also creating an architectural element of interest







LEFT Red cabinetry is a bold statement that brings heat to the kitchen

LEFT BELOW Opting for a white bathroom offers a calm reprieve from the strong colour scheme of the residence

ed's fave

THE USE OF RED INSIDE THE APARTMENT CREATES A CONNECTION BETWEEN THE INTERIOR AND EXTERIOR

Preserving the original character of the building was a necessity due to the personal connection between the client and the structure. “She wanted to see it reinvigorated,” says William. “We acknowledged this by retaining the original name, Brackenbury and Austin over the front entry doors and selecting a bold exterior colour to match the one it had when she first saw it.” With red as its dominant colour, the complex effortlessly fits in with the style of dwellings located in Surry Hills. “The windows work with the hot chilli render of the façade, which provides it with a distinct identity that complements the bohemian character of Surry Hills.”

Initially a warehouse structure, the build involved raising the height of the structure, extending the ground level, creating two levels of residential apartments and a lower ground-floor carpark. “A one-bedroom apartment and two-bedroom apartment are located on the first residential level, benefiting from the steel windows inserted within the façade,” says William. “The uppermost level is dedicated to an oversized two-bedroom penthouse with north-facing terrace and two bathrooms.”

Incorporating rectangular openings into the structure was the main focus of the redesign, letting light fill the apartments while also creating an architectural element of interest. “The new, hand-painted steel windows were installed within large steel surrounds that span over two levels, blurring the line separating





one storey from the next,” informs William. “These openings incorporate several windows within one. Recessed bi-fold windows at a high level allow the apartments to be fully opened to the outside.”

By making the most of the original structure, The Austin also focuses on sustainability by using lightwells and skylights to generate ventilation as well as installing performance glass, concealed spandrels and external roller blinds. “Rain water collection and reuse was installed for flushing toilets and watering plants along with energy- and water-efficient fixtures and solar hot water,” says William.

With its striking red appearance, The Austin is essentially Surry Hills — bright, quirky and full of character. **HD**
smartdesignstudio.com

With its *striking red* appearance,
The Austin is *essentially Surry Hills*
— *bright, quirky and* full of character

in short ❖ The building was originally created in the 1920s and is located on Devonshire Street, Surry Hills
❖ Throughout the years, the building changed in use from industrial to commercial to residential
❖ The owner wanted to provide high-quality housing for younger people as well as a retail space for a business
❖ The original name, Brackenbury and Austin, still remains on the building





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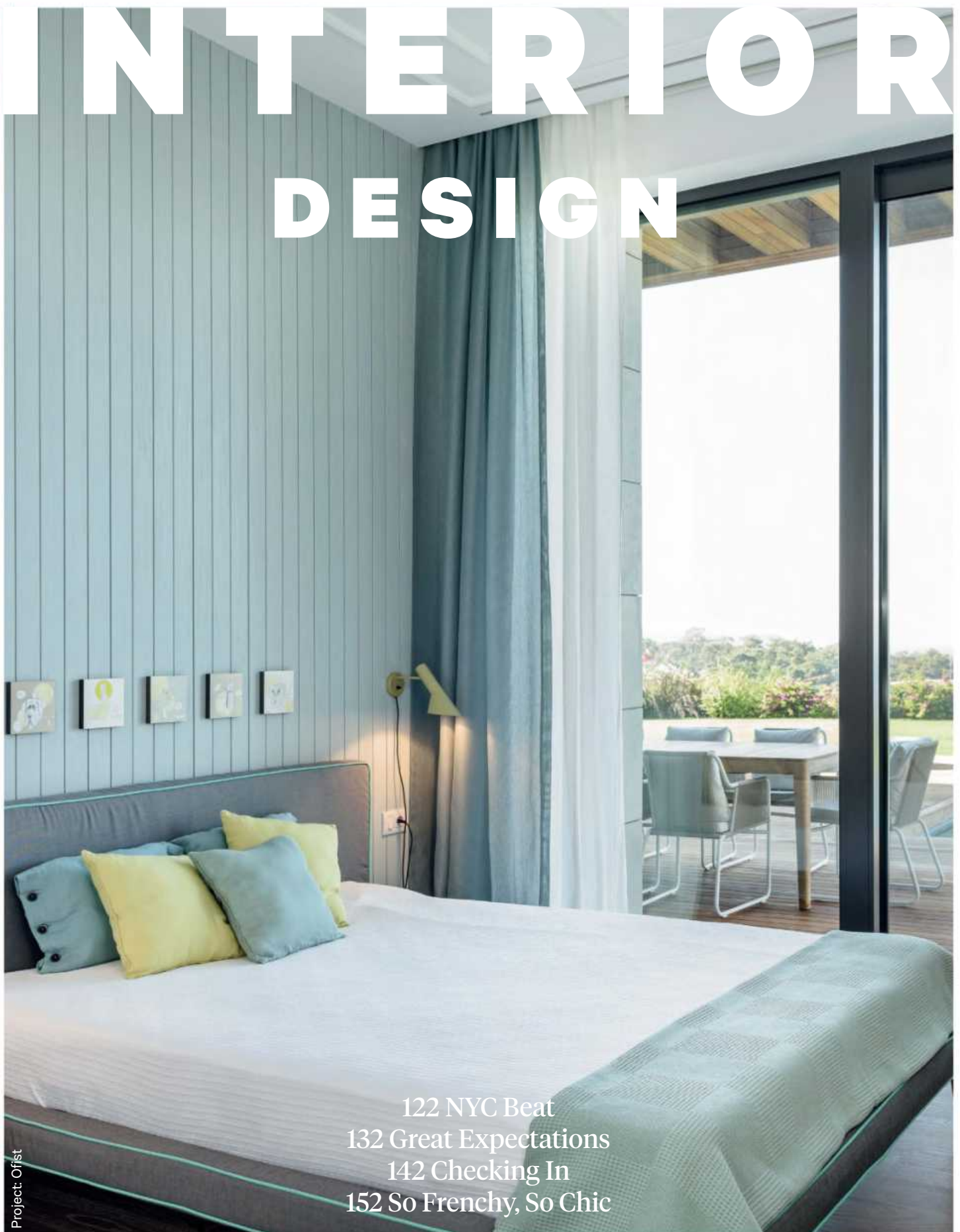
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INTERIOR DESIGN



Project: Ofist

122 NYC Beat
132 Great Expectations
142 Checking In
152 So Frenchy, So Chic






NYC BEAT

Influenced by its NoLIta, New York location, this apartment buzzes with energy






The neighbourhood
has *experienced an
influx* of yuppies
and trend-seekers ...
ultimately creating an
on-trend, desirable and
upscale area

Words Annabelle Cloros Photography Evan Joseph

The NoLita (North of Little Italy) borough of New York is a trendy location that's a far cry from the name it's spawned from. Once a place filled with Italian-American immigrants, the neighbourhood has experienced an influx of yuppies and trend-seekers who have prompted the opening of restaurants, cafés and shops, ultimately creating an on-trend, desirable and upscale area.

Interior designer Piero Manara from design firm Casamanara is responsible for the revamp of the property, which was in dire need of some TLC. Previously owned by Italian actress/singer Romina Power, the space was a "disaster" and "hadn't been renovated since the '70s", according to Piero. Add to that a personal relationship with the client and the challenge of converting a one-bedroom, one-bathroom place into a three-bedroom, three-bathroom home for a family from Hong Kong.



“They wanted a place that *makes people feel at home* straight away” —
Piero Manara

NEW YORK STATE OF MIND

It's hard to imagine this spacious apartment was once home to just one bathroom and one bedroom



NEW YORK STATE OF MIND

An open-plan kitchen seamlessly blends in with the living area



Opting for timber cabinetry brings instant warmth to the space

genius trick

ADD A PERSONAL TOUCH TO A RESIDENCE WITH POSTERS, SUCH AS THIS ONE ON THE RIGHT, "GET UP YOU LAZY BUM"

Using the apartment when visiting New York with their children, the couple sought a space that was simple, light and airy. "They wanted a place that makes people feel at home straight away," says Piero. "Our intention was industrial chic as the clients requested. They also wanted to use simple, strong materials and finishes — reclaimed oak timber for the floor, cement on the walls and cold rolled steel and glass for the partition."

Casamanara re-did all the ceilings and plumbing, installed a new air-conditioning system and platform to divide the space and cut out new windows to embrace natural light.



Clashing colours with patterns adds excitement to the room





LEFT & ABOVE Opting for subtle colours in the bathroom ensures the space is calm and serene, just like a bathroom should be

we love THE TEXTURED TILES IN THE BATHROOM — A GREAT WAY TO INTRODUCE INTEREST WITHOUT COLOUR

At the completion of the project, the entrance, living room, TV room, kitchen/dining area, three bedrooms, three bathrooms, laundry, powder room and master dressing room all exude colour and a sense of energy.

In keeping with the industrial design aesthetic, colour also plays an important role in bringing elements of warmth into a space that could easily become cold and impersonal. Every room has colour present in one way or another through furniture or accessories, but there's one structure that is an invaluable asset to the apartment — a clear view of the Empire State Building. What more could you want when visiting the Big Apple?

It's hard to imagine this spacious home once consisted of just one bedroom and one bathroom. In a city where space and extra bedrooms are incredibly costly, clever design and innovation are key to making the most of what you have. **HD** casamanara.com





GREAT expectations

Interior designer Rebekah Caudwell embraced her British roots to create a space filled with her signature aesthetic — colour



A mirrored coffee table brings a touch of glamour to the living room



Words Annabelle Cloros **Photography** Alex James

Splitting her time between New York and London, Rebekah Caudwell's stomping ground encompasses two of the most cultural cities in the world. With such a range of diversity at her fingertips, the interior whiz has opted to inject a colour-filled palette into her London townhouse that was essentially a blank canvas — what more could an artist want?

"The house is a Grade II-listed Georgian townhouse in Bloomsbury, London," says Rebekah. "It was reverted by a developer from commercial to residential use when we bought it, but the developer had created a plain taupe box. It's great to take on a project where all the construction has been done for you, so it's more of a decorating job."

Without the constant headaches, stress and general mayhem that comes with renovating a house, Rebekah was given free rein to focus on the interior. "The design brief was to



genius tip

Don't be afraid
to use bright colours –
they create warmth
and add excitement
to a room

“I love colour, bold patterns and a **fearless approach to interior design**. I’m not interested in rules, just what **looks and feels good**”
— Rebekah Caudwell







Pink and turquoise may clash in theory, but work so well in the flesh



add some youth, energy and a slightly more contemporary feel to this beautiful but rather serious house,” says Rebekah. “As colour is always my starting point, I knew we could change the feel of the house using unexpected colours. I always want my interiors to have character and feel like an old friend.” And just like old friends, each room of this house is different from the next, with different shades, textures and materials making each space unique.

Spanning a massive six storeys, creating a distinct personality for each room was no easy task. “The house has a large entrance hall, drawing room and a study, open-plan kitchen/ dining/lounge, nanny suite and utility area, master suite and four further ensuite bedrooms on the second and third floors,” says Rebekah. “We also redesigned the garden, laying artificial grass in a curved shape.”

On a mission to create a home that was warm in atmosphere, Rebekah’s use of bright colours played an essential role in determining the vibe of the house. Each room packs a punch when it comes to palette, with red,

“Bloomsbury is a wonderful and somewhat underrated area. It has beautiful Georgian architecture, a great literary and arts heritage and some cool local amenities — and best of all, a village-like feel”
— Rebekah Caudwell





Artwork filled with colour brings a cultural element to the room

in short

❖ British designer Rebekah Caudwell and her husband live in New York and London
❖ The six-storey space was previously used for commercial purposes before being turned residential by the developer
❖ As there were no additional renovations undertaken, Rebekah was able to focus on the interior
❖ The master suite is an impressive 102 square metres

turquoise, yellow and pink interweaving throughout the space, generating instant and constant energy.

“Colour is always my springboard,” says Rebekah. “I’ll have a combination of colours that I just can’t wait to work with. In this case, there are blues, hot pink, post box red and sunny yellow. We thought that Bloomsbury is a wonderful and somewhat underrated area. It has beautiful Georgian architecture, a great literary and arts heritage and some cool local amenities — and best of all, a village-like feel.”

Although the home is traditional in appearance, stepping inside reveals it is anything but due to the vibrant colour scheme and combination of modern but traditional furniture pieces. “I wanted the house to be

a surprise,” says Rebekah. “The patrician Georgian façade leads to certain expectations or preconceptions which I wanted to subvert. I love colour, bold patterns and a fearless approach to interior design. I’m not interested in rules, just what looks and feels good.”

Departing from the tradition of creating minimalist and monochrome spaces, it’s nice to see an interior designer who is shunning the norm and focusing on really making a house a home, filled with bright colours and quirky pieces that demonstrate the personalities of the owners within. “I am about creating interior design that makes people happy. There’s no reason why your home shouldn’t be fun and playful.” **HD**
rebekahcaudwelldesign.com

A photograph of a garden with artificial grass. In the center, there are two lounge chairs, one yellow and one blue. To their right are two red armchairs and a small yellow table. In the foreground, there are two white metal mesh sofas and a small round white table with a bouquet of flowers. The garden is surrounded by trees and plants, including several palm trees on the left. A brick wall is visible in the background.

we love

The outdoor space filled with colourful pieces, almost Alice in Wonderland-like in aesthetic and charm

checking in

This Bodrum holiday escape combines a laidback aesthetic with a dash of Middle Eastern flair

Words Annabelle Cloros **Photography** Ali Bekman

Perched on the peninsula of Turkey, the quaint city of Bodrum is perhaps one of the least likely places you'd discover the influences of big city meccas. But the Y House from Ofist is a melting pot of modern style that's a worthy competitor to the water views and endless blue sky the region boasts.

For designers Yasemin Arpac and Sabahattin Emir, their design vision revolved around establishing balance, with the duo seeking to "create a house that was harmonious with the local culture and geographical context". Located within the Mandarin

Oriental in Bodrum, the Y House is unique to the residences and embraces local and international influences. These contribute to the homely nature of the property and mark it as an ideal getaway complete with the comforts you would find in your own residence.

Natural and raw materials play a big role in this space, with a gargantuan slate wall making its presence heard within the house. Expanding as it passes by a timber and black iron staircase, the material is also used in the kitchen as a splashback and a feature wall in the bedrooms, living room and bathroom. Using slate so heavily is a bold design





Full of light thanks to expansive windows and high ceilings, the interior of the home is closely related to the natural environment outside



Hues of blue embody the location of the residence

The Y House is a *melting pot* of modern style that's a worthy competitor to the water views and endless blue sky the region boasts

choice and Ofist worked closely with the clients, who are professionals within the fashion industry. "With just one moodboard they had prepared, we knew what they had in mind and their expectations," says the design team. "During the design process, it was interesting to feel the difference between fast-consuming fashion design and architectural design. It was exciting to connect the trendy pieces, colours and ideas with our more settled approach."

The bedrooms within the home are all unique, each bringing a different flair to the residence. A child's room with timber feature

COASTAL BLISS

A large timber table is the ideal place to enjoy long lunches with the family



COASTAL BLISS



ed's note

It's easy to bring a four-poster bed up to date by choosing the right colours and materials. On-trend pastel pink and crisp white let the bed remain the feature of the room

ABOVE Thanks to the abundance of available light, this bedroom can handle a slate feature wall

LEFT Tying back linen with furniture in the room evokes a sense of cohesiveness

Many of the bedrooms in the home are fitted out with their own balcony, so the elements can be enjoyed at any time



COASTAL BLISS



we love
The hanging pendants
suspended over the staircase



ABOVE Colour is added to the bathroom in a clever way — on the ceiling!

BELOW LEFT An outdoor area is kitted out for dinner parties under the stars

RIGHT & LEFT The timber staircase is a stunning design feature of the home that carries the slate wall with ease

wall is modern and airy, but utilises blue, pink and purple to bring it back down to earth. Another is slightly moodier in palette, with blue, mint green and charcoal weaving together with pops of yellow that play up against the timber floorboards. A master bedroom features the signature slate wall of the home with a large timber balcony that overlooks the sea. The four-poster bed dressed in pastel pink and crisp white adds to the soothing ambience.

Full of light thanks to expansive windows and high ceilings, the interior of the home is closely related to the natural environment outside, from the use of colour to the textural materials selected. An example of this harmony is the living area that flows to the outdoor oasis. Blue is the chosen hue, which works with the grey slate wall, cream linen lounges and geometric timber furniture pieces. Just steps away, the outdoor area is complete with an entertaining spot, manicured lawn and pool. It is from this perspective you can truly appreciate the electricity and character captured within the home.

Simple yet sophisticated but homely and elegant, the Y House exemplifies a modern approach to a coastal getaway, juxtaposing a town identified by tradition with a design approach that is nothing short of unique. **HD ofist.com**





in short

- ❖ The holiday home is located within the Mandarin Oriental in Bodrum
- ❖ The clients work in the fashion industry and established their design vision using a moodboard
- ❖ The slate used on the walls, along with textured plaster walls and lath ornaments on the ceilings, are all traditional applications
- ❖ A floating panel was installed in the living area's ceiling, which is reminiscent of a traditional timber structured ceiling



so french, SO CHIC

Leading interior architect Gerard Faivre puts his signature spin on an apartment in Paris' Golden Triangle

The apartment is situated in the Golden Triangle of Paris



Recalling the style of *French homes hundreds of years ago*, the presence of *gold sets the high-end atmosphere* of the entire apartment, *complementing the subtle* use of colours throughout

Words Annabelle Cloros **Photography** Pascal Pronnier, Serge Labrunie & Veronique Chanteau

Using the City of Light as a never-ending beam of inspiration, Gerard Faivre calls on the necessities of Parisian style to convert uninspiring spaces into homes that brim with character and charm.

Located in an iconic Haussmannian building established in 1860, the apartment takes up the majority of the fourth floor and makes the most of views featuring the American Cathedral and the luxury residence of couturier Leonard, too. Sitting on the iconic Avenue Pierre 1er de Serbie, the residence has always attracted a prestigious clientele, and from the restored luxe interiors to the attention to detail, it's obvious why.

To preserve the original character of the historic space, Gerard employed artists to restore all of the mouldings using gold and silver foil. The timber parquet flooring was also refurbished along with the marble fireplaces that blend warmth with sophistication. The apartment also features

Artists were called upon to restore the traditional mouldings



FIT FOR ROYALTY

Chesterfield lounges evoke a sense of tradition in a room filled with gold





genius trick
ADDING AN OVERSIZED
PIECE INTO A SIMPLE
ROOM CREATES
INTEREST AND PLAYS
ON THE DIMENSIONS



we love

SCULPTURAL FURNITURE
IN A CLASSIC HOME. THE
INTRICATE TIMBER DESIGN
BLENDS MODERN WITH
CLASSIC LEATHER



FIT FOR ROYALTY

Textured tiles add drama to a subtle bathroom



Gerard has once again *crafted an apartment* that is not only beautiful to look at, but *full of accents* alluding to the *design heritage* of Paris

in short

❖ The apartment is designed by leading interior architect Gerard Faivre ❖ It is located on the Avenue Pierre 1er de Serbie, which was named in honour of King Pierre I Serbie ❖ The 260m² apartment takes up most of the fourth floor ❖ The apartment features all the luxuries of a hotel while providing a homely atmosphere



Italian handmade rugs throughout, adding an element of richness and heritage to the design.

Working by the belief that every home should have its very own grand entrance, Gerard has redesigned each space to ensure it has its own space and freedom — typical of Italian mansions of the 18th century. Comprising four bedrooms, each has a unique style along with a private bathroom and dressing room. The master bedroom is the true standout of the apartment. Spacious in size, it also features a living area, fireplace and library along with a steam bath for relaxation.

The open nature of the apartment adds to its appeal. Full of light and exuding an atmosphere of luxury, each piece was deliberately chosen to reflect the glamorous nature of Parisian style balanced with the notion of space and airiness. The living room's plush Chesterfield sofas surround the marble fireplace. A large gold-framed mirror and oversized floor lamp play on the dimensions of the space, adding a quirky element to an otherwise classic and contemporary room.

The finishes of this apartment are of note — gold features heavily in door handles, mouldings and cornices. Recalling the style of French homes hundreds of years ago, the presence of gold sets the high-end atmosphere of the entire apartment, complementing the subtle use of colours throughout. Plush textures also play a role in the apartment's design aesthetic, with furry cushions and cosy throws adding warmth.

Hitting all the right notes when it comes to creating a quintessentially French abode, Gerard has once again crafted an apartment that is not only beautiful to look at, but full of accents alluding to the design heritage of Paris. **HD**
gerardfaivreparis.com

High ceilings and plenty of light add an abundance of space to this apartment



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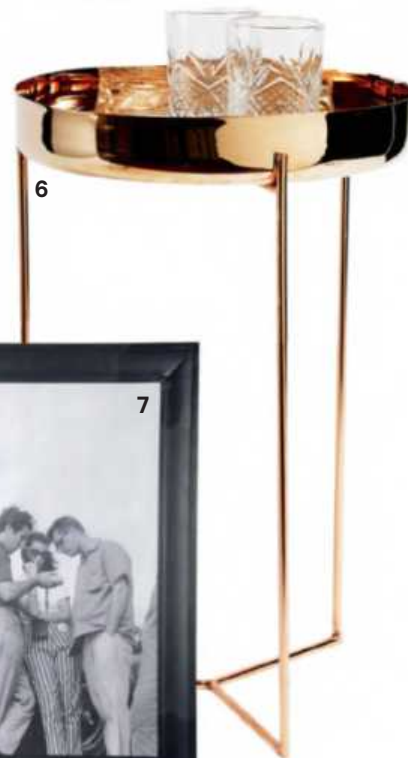
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10



- 1 Linen bench, \$750, lavenderhillinteriors.com.au
- 2 Mirror, \$882.90, sweetpeaandwillow.com
- 3 Coffee table, \$647.46, gomodern.co.uk
- 4 Cushion, \$128.23, ksl-living.fr
- 5 Dining table, \$4682, oficinainglesa.com
- 6 Table and tray, \$485, habitathomecollection.com.au
- 7 Art, \$814.23, sweetpeaandwillow.com
- 8 Nested side tables, \$970, boydblue.com.au
- 9 Sofa, \$5220, oficinainglesa.com
- 10 Vases, POA, boydblue.com



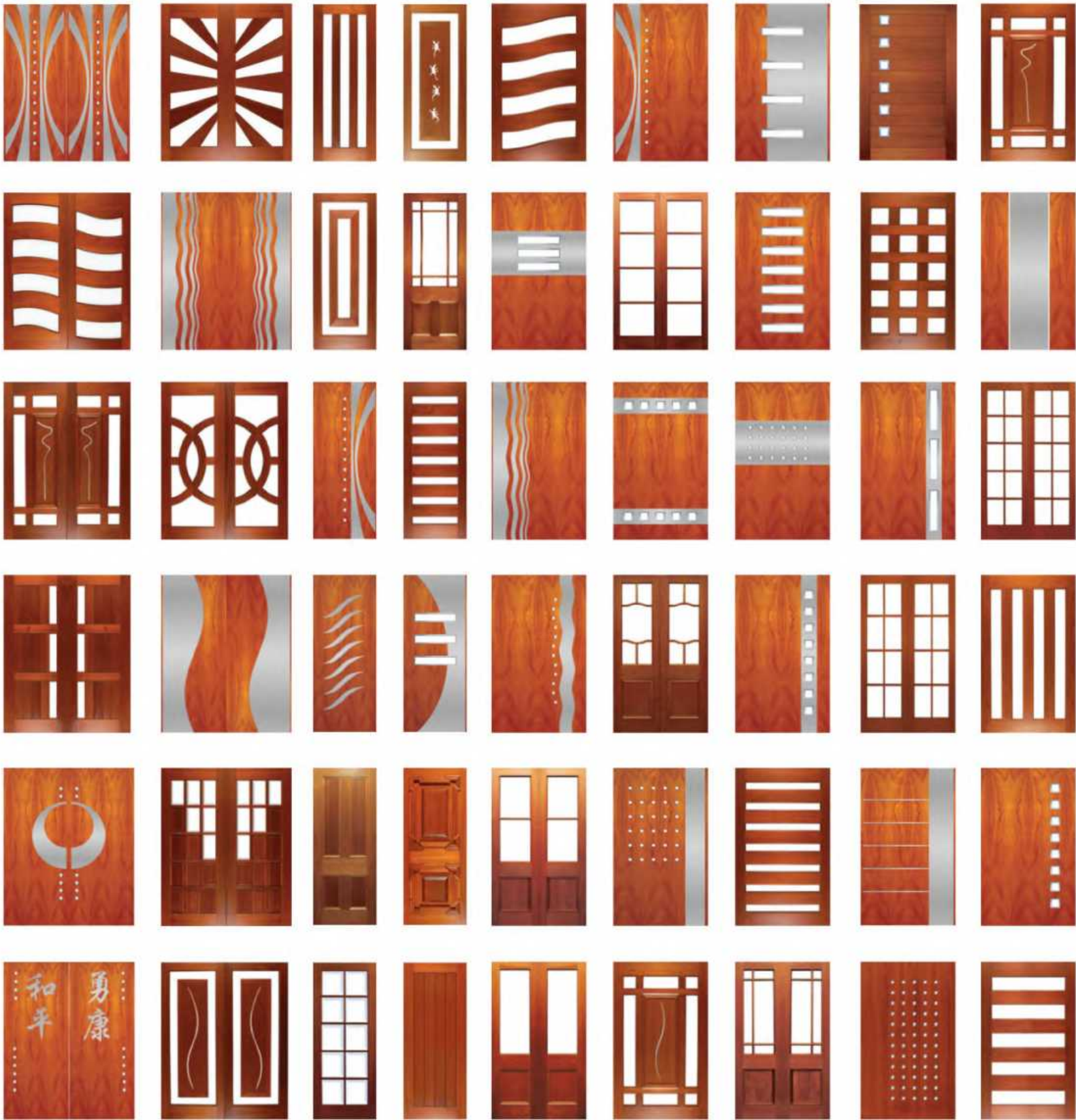
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2015 DESIGN TRENDS

Report Massimo Speroni **Photography** Massimo Interiors

The Salone Internazionale del Mobile (iSaloni), held every April, remains the world's most important design fair. It leads the way in furniture design both from Italy and abroad, showcasing the upcoming design trends that will soon be shaping interiors across the globe

This year, I was honoured to be part of this extraordinary event. Based in my own hometown of Milano, Italy, the Salone spread across an exhibiting area of more than 200,000m², with more than 2000 exhibitors. This year, the Salone also offered new productions and proposals regarding lighting at Euroluce. At iSaloni, the highlights that stood out for me were muted pastels and punches of colours, plush velvet fabrics as well as textures and shapes inspired by nature. My favourites were metal and glass combinations, the use of marble and natural timber, geometric designs and 3D patterns. There was also a strong use of quilted detailing on sofas and other furniture pieces.



ABOVE Elle flexible modular sofa by Softline **BACKGROUND** Ring mirror by Boca do Lobo

MIXED METALS

Brass and gold were definitely the heroes in all types of applications from polished to satin. They channel a more sophisticated kind of glamour that is not too overwhelming. Although they have been on-trend for the past year or two, they have now become a must-have in every home. A designer favourite this year is warmer and softer shades of rose gold and copper. With regard to lighting trends, EuroLuce also displayed an abundance of brass, copper and rose gold applied to new designs and on existing vintage designs, adding a more contemporary spin. Alongside this metal mania, another common element present among furniture pieces this year was the stylish and voluptuous reference to 1940s-inspired designs from curved sofas to petite armchairs. It's all about regenerating some of the old classics.



ABOVE Hoops pendant by Axo Lighting **FAR LEFT** Monocles cabinet by Delightfull **LEFT** Fedora pendants by Axo Lighting **BELOW** Copycat lamp by Flos



BELOW benben suspension light by Jacco Maris
BOTTOM RIGHT Display by Covet Lounge





GEOMETRIC LINES

Visual impact is definitely the key theme in 2015. As we have already seen, metals, geometric shapes and strong patterns play their part in this year's look. Concurrently, monochrome decorative designs applied onto furniture pieces have given a fresh and modern makeover to the ultimate power combo of black and white. More playful shapes popped up at iSaloni without any boundaries to their use — from quirky bookcases and 3D lamps to armchairs, recessed lighting and even dinnerware. Additionally, all these details can elevate a space from ordinary to elegant or from commonplace to unforgettable!



FAR LEFT Arlequin cabinet and Stripes Boiserie wall panelling by Emmemobili **LEFT** Origami lamp by Pouenat **ABOVE** Matisse armchair by Oasis **BELOW** Jellies Family by Kartell



LEFT The Running Magnet by Flos **ABOVE** Tudor cabinet by Emmemobili

REFLECTION ON MILAN



ABOVE Madama armchair by Fratelli Boffi
FAR RIGHT 16 floor lamp by Bocci
RIGHT Cloud chair by Kartell
BELOW Koi freestanding washbasin by Maison Valentina
BOTTOM RIGHT Eden centre table by Boca do Lobo



NATURE-INSPIRED

Bring the outside in! References derived from natural elements whether animals, fossils, leaves and/or tree branches alongside organic shapes and textures represent an eco-friendly and contemporary feeling. The use of stone, timber, metal and glass is currently a huge movement in the modern interior design world, hence raw-looking timbers — natural or petrified — were very prominent at iSaloni for side and coffee tables. Accent chairs and stools made a statement in white and other unusual colours, bringing some character and a vintage spin to otherwise dreary pieces. Faux furs and real furs were used for throws and upholstery applications. More rounded and graceful shapes are setting the trend, and an appreciation of authentic materials is paramount among designers and rapidly increasing among consumers.



LEADING COLOURS

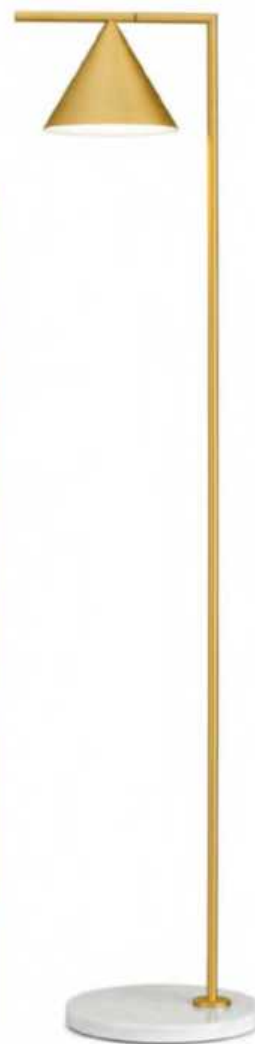
Pantone's 2015 Color of the Year, Marsala — a mix between a dark brown and an elegant red — was definitely making its mark this year. It appeared on furniture, upholstery, rugs and even paint, turning walls from drab to fab. Due to its burnt undertones, the sultry Marsala is highly compatible with amber, golden yellows, green and blues. In addition, soft pink colours and teal and turquoise were very strong paired with neutrals such as smoky shades of grey as were metal hues alongside the caramel-coloured leathers and a pop of citrus and bright orange. Clear glass seemed a thing of the past while smoky glass was very popular; it is refined, adding a sense of mystery and intrigue and exuding both masculinity and femininity.



LEFT Pebble pendant by Örsjö

BELOW LEFT Display by Biba Salotti

BELOW Captain Flint floor lamp by Flos



ABOVE Halo sofa by Softline **LEFT** Madame Pucci (NY-Rome) by Kartell



REFLECTION ON MILAN

LED SECRETS

As technology constantly improves and our demands increase, LEDs have become thinner, brighter and smarter looking. At Euro luce, the implementation of LED lights was clearly leading the world of lighting design this year. Across the many lights exhibited, LEDs were cleverly disguised within lighting structures in order to create subtle reflections and mood lighting. The creative approach that illuminated sculptural pieces was very eye-catching. Moreover, the abundance of glass, metal-glass and natural timber combinations were used across pendants and chandeliers, while the use of fabric shades and the like were minimal.



TOP Stream, Iridescent Light by Terzani
ABOVE Sirius lamp by Pouenat
BELOW Jardin Colibri chandelier by La Murrina

ABOVE Chromosome lamp by Veronese **ABOVE RIGHT** Mini Farrago Pendant 01 by Roll & Hill
BOTTOM RIGHT Freedom Super Wall Lamp by Davide Medri





REFLECTION ON MILAN

LEFT Heritage cabinet detail by Longhi **ABOVE** Cushions by Vittoria Frigerio
CENTRE Vinicius stool by Delightfull **BELOW** Hoffman sofa detail by Longhi

LUXE DETAILS

Yes, 2015 is all about detailing! The refined rhombus quilted finishing on fabrics and soft nubuck leathers was spotted everywhere, presenting an undeniable elegance and luxurious appearance on all types of furniture from sofas to armchairs, bed heads, wardrobe doors and also desks. This is a beautiful, chic effect applied to entire pieces of furniture or used as an accent or trim. An extensive use of velvet and leather-velvet combination on sofas and chairs was also very popular. The more common black and white marbles were accompanied by luxe-coloured marbles, especially the old-time favourite Dark Emperador brown marble. This was unmistakably popular with tables and buffets. Another widespread detail was brass applied to furniture pieces in the form of trims or exquisite accents.



ABOVE Bed by Biba Bed **LEFT** Gueridon buffet detail by Longhi

RECLAIMED TIMBER

Nothing beats the authentic rich tones natural timber can offer. Although reclaimed timber has been around for a while, at iSaloni, there was a big splash of reclaimed and natural-looking timber used for modern and contemporary furniture. Transitional pieces are morphing from traditional to modern, and sleek creations and cutting-edge laser-cut designs are becoming pieces of art. Reclaimed timber not only looks good, but it is completely safe, chemical-free, green and environmentally friendly. If you are a big supporter of sustainability and building green, this trend can be the answer you've been waiting for. **HD**

TOP RIGHT Evolution cabinet by Emmemobili

RIGHT Palermo dining table by Emmemobili

BOTTOM RIGHT Angelina chair by Emmemobili

BELOW Good Vibrations cabinet by Fratelli Boffi



Afrique quilt cover
set by Alex Perry
for Linen House.
linenhouse.com

Sweet dreams

*Make your bedroom the perfect mix
of functionality and style*

Words April Ossington

Baraka quilt cover
set by Alex Perry
for Linen House



A private sanctuary to relax and unwind, the bedroom is the one space you can really call your own. Unless you live in a remote location, space is often at a premium, so making sure you have sufficient bedroom storage is essential. “Your bedroom layout should not only work functionally, but be a visual feast when you walk in,” says Linda Delaney of North Shore Interiors. “It should be a place where you notice the artwork, gorgeous bed linen and colours of the room rather than wardrobes, a stark wall or chest of drawers.”

Layout

“I can’t tell you how many times I walk into a room that has the bed in an awkward area, leaving little free space or flow around the room,” says Linda, who suggests allowing a minimum of 800mm around all sides of the bed. “Of equal importance in creating a harmonious bed space is establishing a focal point when you first walk in the room,” adds Linda. With a picturesque view being the obvious first choice, other suggestions include a bed head, fireplace, artwork or bed linen. “Window treatments such as curtains or blinds should never be a point of focus. They should complement and not dominate.”

It’s a good idea to measure and map out your bedroom before you go shopping for new pieces. If space is an issue, make sure you have enough room for a bed, wardrobe and one side table at least. “If there’s space left over, you can fill in the gaps with other furniture and decorative items,” says Linda. “Once you have mapped out the layout, take a walk in your room and mentally step through all the bedroom actions you will carry out going forward.” With regard to storage, make sure you can comfortably open doors and access your belongings easily.

MEASUREMENT GUIDE

BED

Single: 920 x 1870mm
King single: 1060 x 2030mm
Double: 1370 x 1870mm
Queen: 1530 x 2020mm
King: 1830 x 2030mm

BEDSIDE TABLE

Small: 450 x 450mm
Medium: 500 x 500mm
Large: 600 x 600mm

BUILT-IN WARDROBE

Hinged doors: 600mm deep
Sliding doors: 700mm
Standalone armoire: Up to 800mm deep

FOOT STOOL

350–400 x 1500–1600mm

ARMCHAIR

600–750 x 700–800mm



Tangent quilt cover set from Linen House



Zirconia quilt cover set from Linen House

A fresh look

“New bed linen is perhaps the easiest way to update the look of your bedroom,” says Linda. “Whether you go luxe or less, introducing some sort of pattern or texture on the bed cover will create a focal point.”

Sometimes, a big room can appear cold and uninviting, and in the bedroom more than any other room, this is the opposite of what you should be trying to achieve. In this case, Linda suggests creating two separate zones with a love seat or two occasional chairs at the foot of the bed. This will work well if it is in front of a fireplace. “Oversized rooms benefit from a reading nook styled with a single armchair, side table and reading lamp to fill the space,” she adds.

Linda suggests painting the room a bright colour with depth can transform a featureless room into something dramatic and exciting. “However, you may need the assistance of an accredited colour consultant to choose the perfect tone and shade to suit the particular orientation of the room,” she advises. While Linda is all for colour in the bedroom, not everything needs to stand out, and bold colour often benefits from a contrasting piece to really make it pop. “A simple timber frame or a bed head upholstered in a neutral fabric creates the perfect backdrop to layer bed linen of all colours and styles. It also allows you to easily transition your decoration to suit the changing seasons,” she says.

Finally, Linda suggests coordinating window

LINDA'S TOP STORAGE TIPS

- 1 Blanket boxes at the foot of the bed provide great storage for blankets and pillows when not in use as well as a practical spot to sit and put on shoes.
- 2 Float a narrow shelf above the bed if there's no room for bedside tables. Top with artwork, treasures collected on your travels or vases.
- 3 Reconfigure your existing built-in or walk-in robes. Make a list of all the contents to be stored and make sure you have two-thirds of the hanging space with double hanging (for suits, shirts, skirts and pants) and one-third with a single rod for hanging long coats and dresses. Have a shelf on top for storing hat boxes and items that are not used often as well as a mix of open shelves for jumpers, T-shirts and scarves along with drawers for personal items including underwear and socks.
- 4 Organise your shoes. Shoe drawers allow for easy viewing and protect your shoes from dust. Depending on the size of your feet, storing them in this way means you can store them up to three pairs deep.

Lanie quilt cover set from Linen House



treatments with other components in the room to tie the look together. “The more pieces you include, the more ‘done’ the room will appear. An alternative is to pick up on the room’s colours and replicate them in furniture or fabrics — either in the same or a complementary colour tone.”

Lighting

Bedroom lighting generally fits into three unique categories:

- General — overhead in the form of ceiling or pendant lights.
- Task — lighting for reading, over a side table, desk, chair or inside cupboards.
- Accent — used to accentuate art works or focal points.

For general and task lighting, think about where you will be walking and conducting general activities. If space is an issue, Linda suggests hanging pendant lights over bedside tables. “This will create a less cluttered look and an air of romance. Another clean-line, space-saving technique is to use wall-mounted lights,” she adds.

Flooring

As it’s the place you are most likely to walk barefoot and least likely to spill food, the bedroom is ideal for all-over carpeting and it simply feels more comfortable. “Natural fibres such as wool are always a good bet, though eco options such as eco+ Soft to Touch by Godfrey Hirst are made from natural corn sugar and are alternatives worth considering,” says Linda. To add that finishing touch to a room, Linda suggests adding an area or throw rug, especially if the room is not carpeted. “In an ideal world, the bed is either entirely on or off the rug, but as long as about three-quarters of the rug is under the bed, it’s okay,” says Linda. Throw rugs can help divide your bedroom into zones. For example, a small rug teamed with a bench at the foot of the bed can create a nice seating area. “Placed on each side of the bed, a throw rug in a soft pile makes a luxurious landing pad. To add more texture, layer smaller rugs over larger-area rugs,” adds Linda. **HD**

Backstage wardrobe by B&B Italia.
spacefurniture.com.au



BEDROOM DESIGN & PRODUCTS



1 2



3

4

Make it your own

Take some inspiration from the latest bedroom must-haves

- 1 Evoke Feature queen bed frame with storage from snooze.com.au
 2 Cinq quilt cover and Big Spot cushion in gold from aurahome.com.au
 3 Crestaire bed from globeimports.com.au 4 Lugano bed and shelf from boconcept.com/en-au 5 Fermo shoe cabinet from boconcept.com/en-au
 6 Marrakech blanket box from snooze.com.au 7 Timber hexagon shelves from zanui.com.au 8 River cotton waffle queen duvet set in charcoal, River cotton waffle European tailored pillow case in white, Belle cotton embroidered queen sheet set in charcoal, wool-cashmere throw in Chartreuse and Sutton mini cushion in Moss from linenmoore.com.au 9 Deep Sea rug by Rebecca Judd from therugcollection.com.au



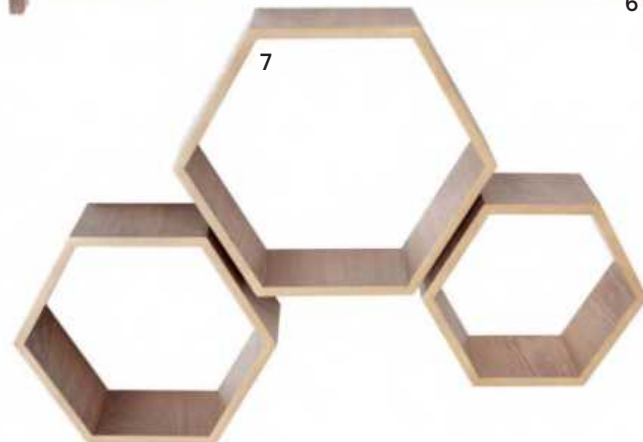
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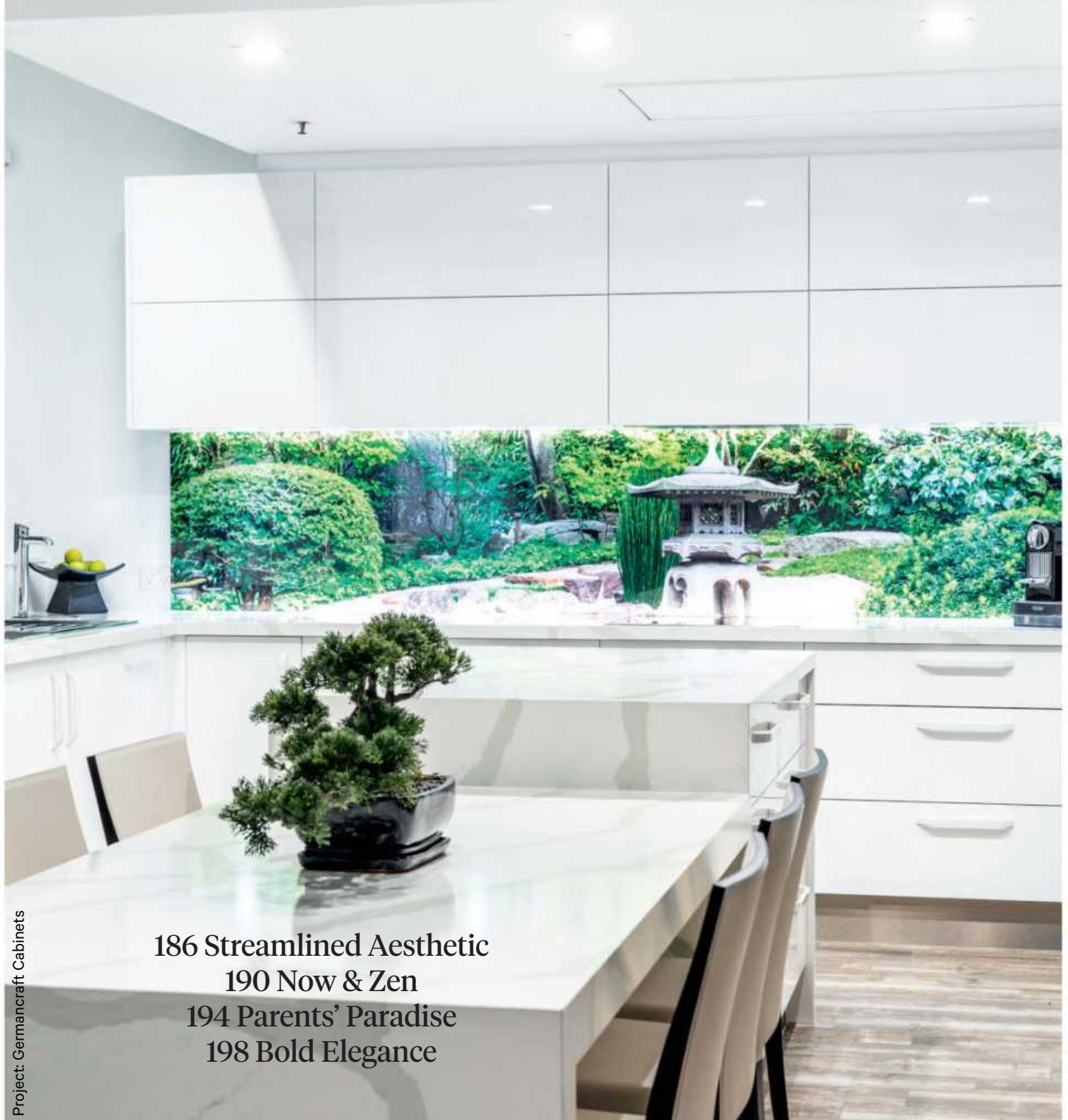


7



5

KITCHENS & BATHROOMS



Project: Germancraft Cabinets

186 Streamlined Aesthetic
190 Now & Zen
194 Parents' Paradise
198 Bold Elegance



we love

THE STYLISH FLOOR-TO-CEILING
WALL PANELLING

streamlined AESTHETIC

"This stunning kitchen design is the perfect balance of practicality and aesthetics. The owners wanted a modern and streamlined space that was well equipped with storage. Visually, this kitchen had to look finished and refined and act as an impressive feature of the home. Passageways to neighbouring rooms were hidden as much as possible, and stylishly laminated floor-to-ceiling panelling and sliding doors were incorporated to visually increase the size of the kitchen. The panelling and doors make what would have been a small kitchen space look large, and the wall panelling integrates the room with the dining space. The standout feature of this kitchen is the beautiful Caesarstone island bench, with



expert tip

IMPLEMENT COMPLEMENTARY AND
CONTRASTING TONES OF THE SAME HUE
TO ADD DEPTH TO YOUR KITCHEN



ABOVE An elongated benchtop creates flow from the kitchen to the living and dining room

RIGHT Contrasting benchtops bring a design element to the subtle kitchen

a special feature top providing space for entertaining. The light and dark tones of the neutral hues of the kitchen both contrast and complement each other, providing depth and drama. This kitchen uses colour, texture and materials in a refreshing, modern style.” **HD**

Designer Jess O’Shea for The Maker Designer Kitchens

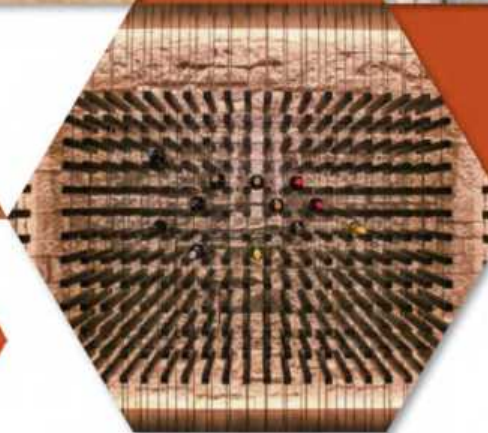




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now & ZEN

"It's hard to imagine, looking at this sleek, minimalist design, that the previous kitchen was dated, dark and dysfunctional, with little storage and a poor layout. So when the clients came to us, they were looking for some socks to be knocked off with their next kitchen, and I'm proud to say their expectations were exceeded with this design. Working within the existing structural layout of the previous kitchen wasn't easy, especially having to preserve the loft above the kitchen area, which is still utilised by the clients. However, we managed to create



we love

THE BESPOKE SPLASHBACK, WHICH
ADDS A SENSE OF INDIVIDUALITY
TO THE DESIGN





expert tip

LEAVING THE COLOUR PALETTE AS MINIMAL AS POSSIBLE OPENS UP OPPORTUNITIES FOR SPECTACULAR INCLUSIONS THAT WON'T CLASH

ABOVE A creative splashback featuring a Japanese-inspired garden brings nature into the kitchen

RIGHT Handleless cabinetry above the splashback creates a seamless look that never dates

a sense of sweeping space, while expanding the storage within by installing the very best in drawer and cabinet designware, which not only maximises storage, but also streamlines the façade of the kitchen, creating clean, minimalist lines. Using lustrous white on the drawers and cabinetry has lifted the space, lending a fresh, open feel, while the organic Calacatta quartz on the benchtops and dining extension provides textural interest. This clean palette allowed us to play when it came to creating a truly personalised splashback, one which is sure to infuse all visitors with a sense of calm and beauty.” **HD**

Designer Jeri Bryan for Germancraft Cabinets





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parents' PARADISE

“The owner wanted this master ensuite bathroom to have a timeless feel and an ambience that was warm and welcoming after a long day. We used a combination of contemporary, streamlined finishes with items that hinted at a time gone by. A bold, monochrome colour scheme immediately draws your attention when entering the room, with the open structure of the vanity unit softening the space. The floor gives the bathroom amazing visual depth, with its shining black surface shot through with veins of white. The gleaming nickel accents complement the





BRINDABELLA BATHROOMS



A curved white bathtub adds softness to the black-tiled bathroom



Curved tapware continues the softening effect of the bathroom



expert tip

COMPLEMENT A MONOCHROMATIC COLOUR SCHEME WITH ELEMENTS THAT GLEAM, SUCH AS NICKEL TAPWARE

ABOVE Add some privacy in a glass shower by partially frosting the panels

RIGHT Opt for thin benchtops to ensure the right balance in a dark bathroom

contrasting hues and add an element of luxury to the room. In such an open-plan space, privacy must be carefully considered. We included a sliding glass door, with the centre section frosted white, which provides privacy to the shower and adjoining toilet as needed. It runs along a clever track that needed quite a bit of work to run smoothly, but it was well worth the effort and the owners are very pleased with their new bathroom.” **HD**

Designer John Spiteri CBD AU for Brindabella Bathrooms



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METALLICS

& BRIGHT CHROME



MATTE BLACK



WHITE



RED



ROSE GOLD



YELLOW

BATHROOMS & KITCHENS BY URBAN

bold
ELEGANCE

we love
THE STRIKING GREY
TILES FEATURED ON
THE WALLS AND FLOOR



expert tip

MAKE STORAGE A DESIGN FEATURE BY ADDING ACCESSORIES, SUCH AS A PLANTER

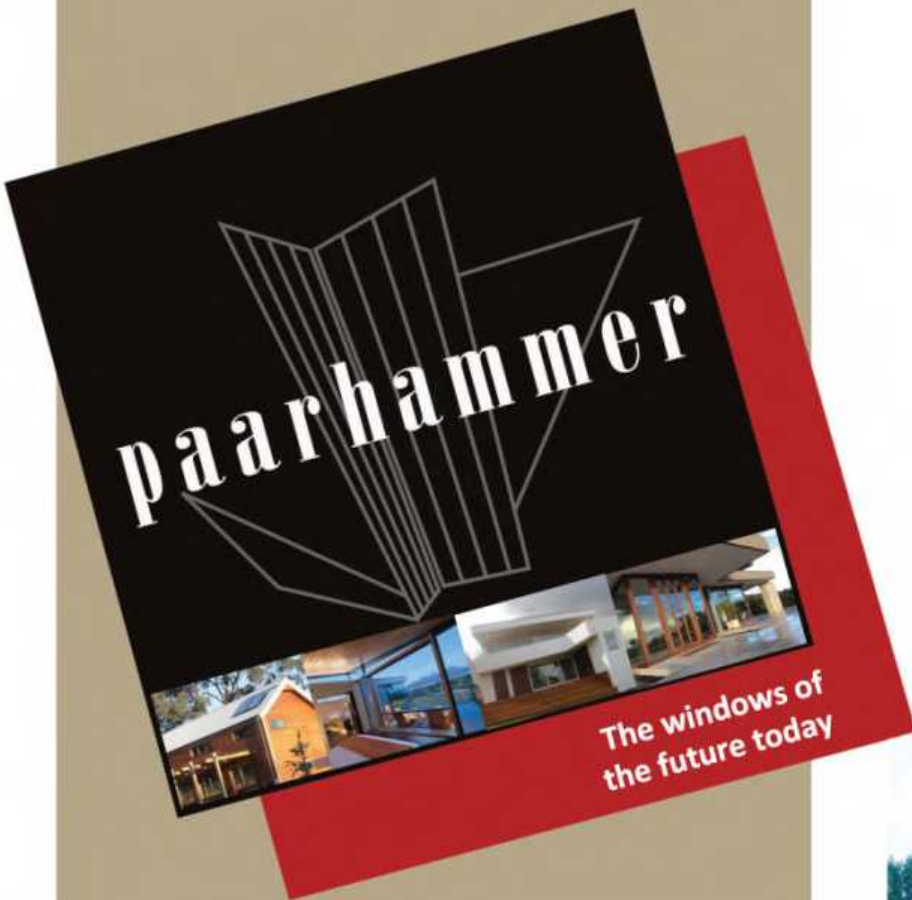
ABOVE A panelled mirror breaks up the space and gives the illusion of a bigger room

RIGHT A freestanding basin ensures a seamless look is created in this bathroom

“The clients wanted a practical and low-maintenance bathroom that was spacious and could accommodate their large family. A constructed open rain shower was placed next to the outdoor pool access to provide practicality and openness. An integrated laundry chute was set up next to the shower for direct access to the hamper for bath and swimming towels. The glazed grey tiles used on the floor and walls are timeless, with a masculine finish that adds boldness to the classic look. The mirrored cabinetry creates a sense of space and opens the room. The simple colour scheme is enriched through the beautiful black marble of the vanity benchtop and the chrome accents of the stylish tapware. The bathroom is a family-friendly haven that is as functional as it is aesthetically pleasing.” **HD**

Designer Renette Burne for Bathrooms & Kitchens by Urban





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KITCHENS

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Melbourne. lacucinagallery.com.au

WALK THE LINE

Kitchen trends and expert design tips

Words April Ossington

Project by designerkitchens.com.au

“Clean lines” are certainly the buzz words for modern kitchens, but what does that actually mean? “Modern, clean lines are created using shadow handles, flat doors and neutral colours,” explains Phil O’Brien from Designer Kitchens. With a majority of clients seeking a minimal and timeless design, Phil says he is now creating more modern-style kitchens over traditional or country styles. “The design elements won’t date, and clients can style their kitchens with soft furnishings such as pendants, vases, candles, tea towels and paintings to change the look and feel and keep up with trends.”

In addition to open-plan and indoor–outdoor living, the latest trend on his radar is the use of backlit marble. “We think this creates a timeless and elegant design — it looks a million dollars,” continues Phil. Benchtops have gone through dramatic changes as well. “Formica and

round edges have changed to the sharp edges of Caesarstone and marble,” he adds. If space is an issue, mirrored splashbacks are a popular choice. “They have always been a great way of creating space, reflecting the outdoors.”

Of course, the appliances you choose will depend on whether it’s your long-term home or one you’re fixing up to resell down the track. “The most overlooked cooking appliance is the combination steam oven,” says Phil. “Our designers have been urging clients to investigate these and recommend installing them into their homes, especially when looking for a long-term design.”

While the selection of a rubbish bin might not be at the top of your must-have list, it’s something that can contribute to the efficiency of your kitchen. Designer Kitchens offers a range of rubbish bins with varying capacities that can be designed into your kitchen for discreteness.

“We even go as far as offering electric-opening or touch bins that can be opened with the push of a knee or hip,” says Phil. “This makes it easier when throwing out scraps and working with dirty hands.” Another favourite appliance is the new Zip tap, which offers instant boiling, chilled and sparkling water. “These are great for entertaining, and not found in your average kitchen,” adds Phil.

While the size and shape of the room are the biggest dictators of the kitchen configuration, there are some elements you can control yourself and your daily needs must be taken into consideration. “The dishwasher, rubbish bin and storage most relevant to unloading the dishwasher should all be placed close to one another,” advises Phil. “They are used daily and therefore their placement in the kitchen and functionality need to be considered when designing a kitchen. Too often, dishwashers are not considered and pushed off to the side.” **HD**

INSPIRATION

We take a look at the most sought-after styles

MODERN

GET THE LOOK

- Clean, horizontal lines
- Minimal handles
- No detailing on doors or benchtops
- Push-to-open cupboards
- Ample storage
- Backlit marble
- LED strip lighting

“MODERN, CLEAN LINES ARE
CREATED USING SHADOW
HANDLES, FLAT DOORS AND
NEUTRAL COLOURS”
— PHIL O'BRIEN

Project by wonderfulkitchens.com.au



Project by designerkitchens.com.au



Project by dankitchens.com.au

DANISH

GET THE LOOK

- Pared-back colour scheme with neutral tones
- Natural materials
- Timber-look cabinets
- Simple design



Project by dankitchens.com.au



Project by dankitchens.com.au

Project by wonderfulkitchens.com.au

“HAMPTONS IS ALL ABOUT TRADITION, DETAIL AND SEA-SIDE LIVING” — VAGN MADSEN, DAN KITCHENS

HAMPTONS

GET THE LOOK

- Marble benchtop
- White, detailed profile doors
- Traditional Victorian taps in polished nickel
- Dark-stained timber flooring
- Pendant lighting





TRANSITIONAL

GET THE LOOK

- Traditional-style handles
- Painted Shaker profile to the front
- Marble benchtop
- Stainless-steel appliances
- White subway tiles
- Detailed ceiling cornice





TRENDING



Don't skip on the details
when it comes to fitting
out your kitchen
and bathroom





DANISH INSPIRED

Simplicity and elegance with a natural backbone, timber accents and clean colours are a classic combination

- 1** Miele G 6995 SCVi XXL K20 fully integrated dishwasher, \$4299, miele.com.au **2** Strap single towel rail, \$170, rogerseller.com.au
3 Husk pendant in matt black/ash, \$89.95, beaconlighting.com.au **4** DA 6296 W Lumen wall-mounted rangehood, \$3499, miele.com.au
5 Resurrection Aromatique Hand Wash and Balm duet, \$130, aesop.com/au **6** Duravit DuraStyle washbasin and furniture, from \$1530, candana.com.au **7** Butcher five-piece knife block, \$149.95, saltandpepper.com.au **8** Stenstorp kitchen island, \$499, ikea.com/au **9** Royale towel range, from \$14.95, canningvale.com/royale **10** Rubber wood chopping board, \$119.95, saltandpepper.com.au
11 Scandic bar stool, \$572, satara.com.au



FRESH & NEW

Look to the future with innovative and space-saving ideas

1 SQ wall shower arm and rose, POA, partaps.com.au 2 16-piece marble dinner set, \$149.95, saltandpepper.com.au 3 Expressionist toaster, \$99, electrolux.com.au 4 Robert Welch Radford 56-piece cutlery set, \$449.95, davidjones.com.au 5 Edge 45 freestanding basin, POA, vandabaths.com 6 Cascata basin mixer, \$957, abey.com.au 7 Omega gooseneck sink mixer, \$199, casalusso.com.au 8 Zebra bar stool, POA, aerodesigns.com.au 9 Concrete kitchen island benchtop in Oyster, POA, concretebenchtops.com 10 Cube Invisi Series II wall-faced suite, \$1156.47, caroma.com.au





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HAMPTONS 101

Fill your home with holiday
vibes featuring soft textures
and shades of white

1 Statuario Nuvo worktop, POA, caesarstone.com.au

2 Venus Duo marble bottom pendant, \$140, globewest.com.au 3 Kado Arc 1745 freestanding bath, POA, reece.com.au 4 Electrolux ESE6077SG refrigerator, POA, electrolux.com.au 5 Regatta one-and-a-half-bowl sink, \$724.09, abey.com.au 6 White canisters, \$49.95, saltandpepper.com.au 7 Scot grey tiles, from \$80/m², ctsupplies.com.au 8 Dreamy Marfil worktop, POA, caesarstone.com.au 9 Acquello single fireclay sink, POA, englishtapware.com.au 10 Chip white leather bar stool, \$699, bludot.com.au 11 Baketo towel rack, POA, rogerseller.com.au



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RETRO CHIC

Balance the best of both worlds with traditional and modern style

1 Neff B45C44N3AU slide & hide plus VarioSteam oven, \$4299, neff.com.au 2 Flynn stool, POA, jardan.com.au 3 Pure white tiles, POA, winchestertiles.com 4 Handcare set in Australian white grapefruit, \$49.95, murchison-hume.com.au 5 Stainless-steel cookware set, \$699, zimba.com.au 6 Ellissa freestanding stone bath, \$2099, casalusso.com.au 7 Smeg retro electric kettle, \$199, smeg.com.au 8 EKM4000R Assistant Stand Mixer, \$399, electrolux.com.au 9 Smeg retro refrigerator, POA, smeg.com.au



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OUTDOOR LIVING



Project: Priestley Building

214 Beyond Paradise
218 Urban Sanctuary

BEYOND **paradise**

Building a magical Tuscan-inspired mansion for entertaining on the New South Wales North Coast was a dream come true for this couple

Words Danielle Townsend

Photography Saul Goodwin

The Mediterranean way of living is highly desirable, indeed — relaxed summer days or nights spent outside with good food, fine wine and close family and friends. It's enough to make you want to pack up and move to a secluded part of Italy, but for this fortunate couple, their Mediterranean-style villa is right here in Australia, and is the site of

many fabulous outdoor parties.

The enviable 10-acre block of virgin land where they chose to build their new home is at Possum Hill near Possum Creek, just a three-minute drive to Bangalow and a 10-minute drive to the popular holiday town of Byron Bay. Following their move from Sydney, they enlisted local builder Andrew Priestley of Byron Bay's Priestley Building to create an indoor-outdoor living space to capture the amazing unspoilt views that stretch out over the countryside and take advantage of their property's superb northerly aspect. It's perfectly positioned on the ridge to enjoy the surrounding mountain views and easily offers one of the best spots in the Byron Bay hinterland to watch the sunset.

The couple designed their glorious five-bedroom home, which some may describe as a Tuscan castle, with a distinctive Mediterranean flavour. The Mediterranean influences they love are everywhere, from the uneven walls of Mediterranean oxide mixed with render to the Spanish roof tiles complemented by slate paving and finished with timber ceiling beams.

Their stunning double-brick home exudes sophisticated style fused with relaxed elegance. Easy access from the indoors to outdoors was essential for the homeowners, so their living area adjoins the large covered patio/outdoor room, which overlooks the beautiful tiled 15m-long infinity-edge lap pool and the spectacular hinterland beyond. One of the project's challenges, and one which builder





ABOVE An infinity-edge pool brings an architectural element to the garden

TOP There's plenty of room for guests to sit by the fire and enjoy the sunset

EXUDING TRANQUILLITY AND PRIVACY, THEIR PROPERTY BOASTS WELL-EQUIPPED OUTDOOR SPACES FOR CASUAL AND COSY GET-TOGETHERS WITH A FEW CLOSE FAMILY AND FRIENDS AS WELL AS LARGE-SCALE ENTERTAINING AND PARTIES

Andrew met, was for the 10m span of glass sliding doors which leads from the indoors to the outdoors to completely disappear, so nothing interrupts the view. Glass pool fencing also ensures an unimpeded view and pure enjoyment of the pool and hinterland.

Relaxed outdoor entertaining is a much-loved pastime for this couple — they love nothing more than to entertain their visiting friends and family, especially as he is an avid cook. Exuding tranquillity and privacy, their property boasts well-equipped outdoor spaces for casual and cosy get-togethers with a few close family and friends as well as large-scale entertaining and parties.

There's three distinct entertaining/relaxation areas: a dining table for six and lounge seating for four by the couple's favourite feature of the design — a roaring outdoor fireplace to ease the

winter chill. Meanwhile, off the western edge of the pool and separate from the dining area, fireplace and lounges, is the spacious yet cosy timber cabana that houses an L-shaped outdoor lounge should the lure of an afternoon nap following a long, lazy lunch prove too tempting.

The outdoor areas also feature an abundance of forged-iron furniture lovingly created by the owner in the property's own workshop, so the handcrafted pieces have special meaning for the pair.

By day or by night, this is a wonderfully peaceful location in which to either entertain or just relax, surrounded by nature — it's a castle fit for a king and his queen. **HD**

Builder Priestley Building
Website priestleybuilding.com.au



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urban SANCTUARY

When Sandra Delaney and Scott Wilson returned to Sydney following 12 years in America, they were looking for a home with the vibe and aesthetic of New York City

Words Kate St James, FDIA Styling Melanie Tomlinson Photography Marian Riabic

After a proposed two-year stint living in America turned into 12 years for Sandra Delaney and Scott Wilson, they finally returned to Sydney and their former neighbourhood in the trendy Inner West. Having spent the past two years in the States living on the Lower East Side of Manhattan, they were keen to find a character-filled, warehouse property which they could turn into their Sydney home.

On one of Sandra's regular visits back to Australia, she found the ideal property. It was a large, spacious former

industrial building which had been converted into a home some years previously. There was a spacious — by inner-city standards — courtyard that had been planted out with lots of trees and greenery by the former owners to make it an oasis of green in an otherwise built-up residential area, and the property had potential for future renovation.

No strangers to renovating, Sandra and Scott knew exactly what they wanted to do to create their Sydney home and enlisted the help of a builder friend they had previously worked with to bring their ideas to fruition. With a strong





TOP RIGHT Lunch is served by the couple, who created a handmade feast to be enjoyed in the garden



THE GARDEN IS PLANTED WITH MASSES OF FLORA INCLUDING FERNS, PALMS AND EVERGREENS ... ENSURING THAT NO MATTER THE SEASON, IT IS ALWAYS LUSH AND GREEN OUTSIDE

sense of personal style, the couple created a sophisticated home for themselves, which would also cater to their large family and circle of friends.

With a love of outdoor entertaining, Sandra and Scott equipped their outdoor space with a generous barbecue and a paella cooker. The home's kitchen is also close to the outdoor space, and during the renovation, it was decided to create a servery from the kitchen to the garden. This was achieved by installing a large window that opens up and out, allowing ease of access.

The courtyard is paved in Sydney sandstone, a nod to the construction of much of the building that dates back more than 100 years. Two areas were created to enjoy the ambience

— one features a small, round bistro table and chairs where Sandra and Scott enjoy an early breakfast or quiet drink in the afternoon. The second area is where the large dining table and 10 chairs welcome guests for lively lunches or evening feasts.

With a love of French, Mediterranean and Mexican styles, the furnishings reflect these influences. The forged-iron dining table and chairs have a distinctly French bistro aesthetic and tableware purchased in Mexico adds a colourful vibe.

The garden is planted with masses of flora including ferns, palms, evergreens and a spectacular Jacaranda tree, ensuring that no matter the season, it is always lush and green outside. **HD**



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ON A GRAND SCALE

ON SALE NOW



TRENDING



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1 Seven-piece wicker dining table and chairs, \$499, kogan.com 2 Dining table, \$879, zanui.com.au

3 Cutlery and bottle holder, \$48, satara.com.au 4 Ithaka dining table and chairs, \$450, satara.com.au 5 Handmade plates and bowls, \$25, savvyshophomewares.com.au

6 Teak table and chairs, \$2595, classicwithatwist.com.au 7 Barbecue pizza oven, \$499, bunnings.com.au 8 LotusGrill smokeless charcoal barbecue, \$299, zimba.com.au

9 Rattan cutlery tray, \$84, satara.com.au 10 Acacia wood plates, \$49.95, oxfamshop.org.au





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LIGHTEN UP

Brighten up your garden with these must-haves

1 Eva Solo table lamps, \$99 each, top3.com.au **2** Menu Pipe Hurricane tea lights, \$149.95, stemonline.com.au

3 Amalfi Southampton lantern, \$69.95,

amalfihomewares.com.au **4** Outdoor lantern, \$79,

countryculture.com.au **5** Hello Home rope lantern,

\$69.95, escapetoparadise.com.au **6** Decorative tin

lantern holder, \$49.50, savvyshophomewares.com.au

7 Stainless-steel oil lamp, \$159, thedesigngiftshop.com

8 Lexon LH31 Greenman solar-powered lamp,

\$99, thedesigngiftshop.com.au **9** Coloured lamps,

\$199.95, optocoonline.com

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1 Sienna outdoor canopy day bed, \$1150, connectfurniture.com.au 2 Bramsön/Flisö parasol with base, \$64.99, ikea.com/au 3 Syncra Uno Fix, POA, markilux.com.au 4 Finlay and Smith barbecue metal hardtop gazebo, \$599, masters.com.au 5 Classic rotunda, POA, cedarshed.com.au 6 Coolaroo shade sail, \$159, bunnings.com.au 7 Square outdoor umbrella, \$469, milandirect.com.au 8 Luxo Avoca wicker day bed, \$1095, connectfurniture.com.au 9 Baggön/Svartö hanging parasol with base, \$129, ikea.com/au 10 Äpplarö gazebo, \$299, ikea.com/au



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1 Solar Suntime solar-charging device, \$200, optocooline.com.au **2** TV Shield for 30-40in TV, \$1399.99, intelligentenvironments.com.au **3** Sunshine charging device, \$149.95, optocooline.com.au **4** Solar-powered device charger, \$99.99, optocooline.com **5** Lexon Mini Dolmen bamboo and aluminium radio, \$149.90, thedesigngiftshop.com **6** TurtleShell 2.0 Bluetooth speaker, \$169.95, outdoor-technology.com.au **7** Sonos Play:3 wireless speaker system, \$499, sonos.com **8** iDevices Bluetooth thermometer, \$109.95, store.apple.com **9** Solar-powered wireless radio, \$55, optocooline.com



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Words April Ossington

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HEATING



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1 Part of the Antrax AU collection by multi-award-winning Italian designers Matteo Thun and Antonio Rodriguez, the Series T hydronic radiator is the perfect addition to a contemporary home. h2oheating.com.au

2 Featuring a double-glazed glass window with realistic-looking Australian coastal driftwood, Heatmaster's latest gas fireplace, Seamless received a Melbourne Design Award for its unique, contemporary design. heatmaster.com.au

3 New to Jetmaster, the Heat & Glo MEZZO series gas fireplace features flames that spread across a bed of crushed glass illuminated by LED under-lighting. Its fade-resistant black glass interior creates a stark contrast that enhances the look. jetmaster.com.au

4 Real Flame's Elegance gas fireplace can be installed with or without a frame and finished in a range of designs from contemporary to traditional. The pictured fireplace features a ranch front for an authentic look. realflame.com.au

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5 6



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5 A contemporary version of the traditional campfire, the Stix EcoSmart fire is powered by clean-burning, environmentally friendly bioethanol, meaning no smoke or soot. coshliving.com.au

6 & 7 Due to the use of balanced flue technology, the Landscape gas fireplace from Real Flame can be flued in both horizontal and vertical configurations, allowing installation in rooms of all shapes and sizes. realfire.com.au

8 Perfect for smaller spaces due to its compact design, the Brasa Avani tabletop burner from BeyondCool allows you to create a feature with dancing flames on your coffee or dining table. beyondcool.com.au

9 With the ability to see the fire on both sides, the Heat & Glo STHVBI see-through gas log fire from Jetmaster allows you to heat two rooms simultaneously while creating a dramatic centrepiece or stylish room divider. jetmaster.com.au



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10 Combining Rectangular European Design (RED) elements with advanced technology, the RED 40 from Jetmaster is the ultimate statement piece. Its large gas flame dances around crystal glass pieces that are highlighted by coloured accent lighting. jetmaster.com.au

11 Featuring a modern, clean design, the XLR Plus gas fire looks just like the real thing. You can tailor it to suit your decor with a choice of traditional logs, pebbles or glass and reflective porcelain. jetmaster.com.au

12 Able to be finished in any style from Victorian to minimalist, the Heatseeker fireplace offers

complete creative freedom. This open-fronted fire is housed by a unique double-skinned firebox that heats via radiated and natural convection or fan-assisted convection heat. You can choose from stainless-steel frames, traditional mantelpieces or a range of clip-on fronts. reallflame.com.au

13 Ideal for smaller spaces including apartments, the EcoSmart Cube fireplace is portable and ultra-contemporary. This freestanding piece features a stainless-steel firebox that houses an environmentally friendly bioethanol burner. coshliving.com.au



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14 The Hybrid fireplace can be installed horizontally or vertically due to its Power Flue application. It is pictured with a granite base and trims that create a chic look. realflame.com.au

15 Featuring a low-profile design, the Horizon Cantilever from Jetmaster offers the radiant glow and ambient warmth of a real fire. Cantilevered off the wall to create a stunning feature, the fire is available in logs, coal or pebbles and makes use of hidden gas control technology for a seamless finish. jetmaster.com.au

16 Featuring a unique cylindrical design, EcoSmart's Lighthouse fire is available in three different sizes. Create an interesting feature in your outdoor room by clustering all three together or include one in different areas for design consistency throughout. coshliving.com.au

17 Living up to its name with a simple and elegant design, the Simplicity gas fireplace has the option of a glass back to allow for a different perspective. The firebox is available in charcoal, pewter, almond, black or mirrored. realflame.com.au

DESIGN AWARDS

Project: Kensington House by Virginia Kerridge Architect
Photography: Michael Nicholson

238 The NSW Architecture Awards
242 The Hills Building and Design Awards



HALL OF FAME

It's that time of the year again. The Australian Institute of Architects has come together to honour the design efforts of more than 170 entries from across the state. The NSW Architecture Awards 2015 are announced

Edited by Holly Cunneen

This year, the New South Wales Architecture Awards were inundated with remarkable candidates across the 10 categories, including our favourites, Residential Architecture — Houses (Alterations and Additions) and Sustainable Architecture. Of the 170-plus entries, 79 projects were shortlisted and the winners announced at Sydney's Town Hall.

Individual contributions to the architecture industry were also recognised on the night. The Marion Mahony Griffin Prize recognises the significant contribution of women to architecture, while the David Lindner Prize is

awarded to a graduate or emerging architect.

New South Wales Chapter President Shaun Carter of Carterwilliamson Architects believes the shortlisted architects highlighted the diversity of design happening across the state and the skill of the architects in making these designs a reality. "I believe the standard of architecture within New South Wales is historically high, and this year's award entries certainly support that," he says.

With such an impressive array of talent, we had to showcase a few of the shortlisted applicants along with the winner of the Residential Architecture — Houses (Alterations and Additions) category. **HD**

ABOVE NSW Wilkinson Award for Residential Architecture — Houses (New) 2015 winner, Light House by Peter Stutchbury Architecture. Photography by Michael Nicholson



ABOVE NSW Architecture Award for Sustainable Architecture recipient Nikki Maloney's House by Drew Heath Architects. Photography by Owen Zhu

LEFT Robert Woodward Award for Small Projects recipient Copper House by Takt | Studio for Architecture. Photography by Shantanu Starick



The named award and architecture award winners across all categories will now progress to the Australian Institute of Architects' National Architecture Awards to be announced in November 2015. architecture.com.au

AWARD-WINNING ARCHITECTURE

Architecture Award for Residential Architecture — Houses
(Alterations and Additions) recipient Pigeon Shed by MCK Architects.
Photography by Jeffrey Simpson



AWARD-WINNING ARCHITECTURE

Architecture Award for Residential Architecture — Houses
(Alterations and Additions) recipient House Boone Murray by Tribe Studio Architects.
Photography by Peter Bennetts



Architecture Award for Residential Architecture — Houses
(Alterations and Additions) recipient Kensington House by Virginia Kerridge Architect.
Photography by Michael Nicholson





Winner of four awards including overall winner of the evening, Annangrove residence by DeiCorp

AND THE WINNER IS...

For more than 20 years, designers and builders in the Hills Shire have excelled at providing beautiful houses on large lots. But as the market changes, so do they

Edited by Holly Cunneen

Year after year, builders and designers within Sydney's Hills Shire have continued to make their district one of the most desirable places to live. Many young families — and couples nearing retirement — pack up their bags and choose to swap the hassles of inner-city living for the wide roads, open spaces and large lots that go hand in hand with life in the suburbs.

Earlier this year, the mayor of The Hills Shire Council spoke at the 21st annual Hills Building and Design Awards about the challenges faced by the council and industry as the demands of the housing industry shift. As the inner-city suburbs of Sydney become increasingly overpopulated, the pull of the suburbs is harder to resist. The Hills Shire is starting to recognise large lots can't be offered to everyone, and apartments and townhouses are gaining in numbers.

"For decades, it has been our big homes on large blocks that have attracted tens of thousands of people to the Hills district," says

Mayor Andrew Jefferies. "Now, we face new challenges and the great Australian dream has changed."

The council and local design-build industry have worked collaboratively to build on the existing infrastructure and sense of community. Both parties encourage a knockdown-rebuild approach to help rejuvenate older suburbs and streets. They're equally determined to continue to provide single-lot housing in addition to practical and sustainable high-quality apartments and townhouses.

Lucky enough to have an expansive space to work with, the overall winner of the evening was not without a few challenges. DeiCorp secured four awards in total. However, the company was faced with the difficult task of integrating nature with the modern luxuries we all yearn for in its stunning Annangrove residence. The end result is all things modern, but the home's backyard seamlessly takes on a tropical resort-style atmosphere. Extensive flowing spaces marry the modern, functional living aesthetic with the surrounding rural environment. Clearly, DeiCorp has set

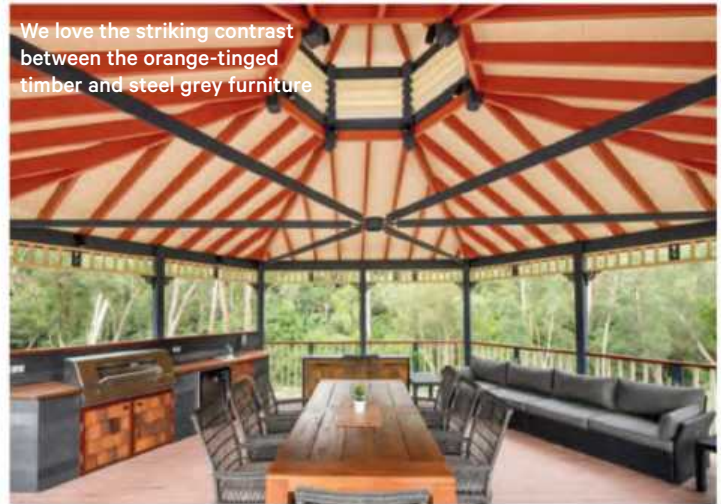
This gazebo exudes tropical immersion — the perfect backyard escape



Just one of the many outdoor entertaining areas for the owners to choose from



We love the striking contrast between the orange-tinged timber and steel grey furniture



a new benchmark for building projects within the Hills Shire.

To end the celebration of another successful year in building and design, Mayor Andrew Jefferies congratulated all finalists and winners, imploring them to continue to strive for excellence. “We want to maintain our high standards of building and design,” he says, “whether it’s houses, apartments, villas or townhouses.” **HD**

Overall winner, the Annangrove residence was also the winner of the Residential Landscaping Urban Award (in conjunction with D-Scapes Landscaping), the Residential Building — Outdoor Living/ Entertaining Award and the Residential Dwelling (Custom Design and Built Home) \$1,250,001 and above (in conjunction with Cotter & Jewell Interiors)

An outdoor kitchen in steel is as practical as it is sleek and stylish





PRODUCT REVIEW

Great ideas and inspiring solutions

1 WHAT'S OLD IS NEW

The intense and natural character of aged timber comes back to life in a resistant, functional and safe form. The Axi matt porcelain tiles from Atlas Concorde convey warmth and charm through irregular veining. As handsome as they are practical, Axi tiles are perfect for high-traffic venues. A textured finish is suitable for indoor and outdoor use, combining the look of natural timber with the advantages of porcelain stoneware — an anti-slip, anti-frost, anti-thermal shock and weather-resistant material. The LASTRA 20mm version completes the range as a solution that is easy to install and replace thanks to the dry application system.

atlasconcorde.it

2 THAT'S A WRAP!

British colonial style is the design influence for the new director's chair from Xavier Furniture. Crafted from rattan, finished in a dark antique stain and supplied with an off-white seat cushion, this piece will add texture and old-world charm to your dining room.

xavierfurniture.com.au

3 BRIGHTEN UP

About Space is excited to introduce its new range of stylish glass pendant lights: Mone, Sia, Point and Alba. The four new designs are available in clear, smoke or amber glass as well as semi-painted black or white finishes. Available exclusively from About Space, pick one or pick them all! aboutsace.net.au

4 LIGHT AS A FEATHER

Create an air of lightness in your living room with the Avoca sofa from Cosh Living. Feather-wrap cushions with polyurethane inserts offer deep comfort and lasting support, while the streamlined styling gives a subtle nod to mid-century Scandinavian design. Timber legs and fabric upholstery work together, providing textural depth. coshliving.com.au

5 BRAVE DECISIONS

Every living room loves a statement piece and the Arabella armchair from Design Furniture is certainly that. Interior designer Zoë Elvish designed this French-inspired, deep-buttoned armchair which features luxurious velvet upholstery in bright Cassia Azure.

designfurniture.com.au



6 WOW FACTOR

Rapid Effects antler lighting offers a sustainable, handmade and unique style of lighting solutions. Its deer antlers are ethically sourced within Australia, and are cast annually from male deer as part of their growth cycle, ensuring no animals are harmed during the process. There are more than 10 hanging designs to choose from as well as wall-mounted options, table lamps, candle holders and a custom design service upon request. Each fitting is unique and individually numbered. For a wow piece handcrafted in Australia and derived sustainably, Rapid Effects antler lighting has a design for you.

rapideffects.com.au

7 BUTTERFLY DESIGNS

The Butterfly table is the ingenious design of Per Haansbaek, Danish architect and designer for Skovby furniture, Denmark. When closed, the table seats up to five people. Alternatively, you can open it up with the three leaves stored in the pedestal to comfortably seat eight. Available in Australia exclusively from Danish Red in oak, teak, beech and walnut.

danishred.com.au

8 BUTTER ME UP

The sleek design of the Butterfly chair by Orson & Blake alludes to an understated sophistication. The smooth lines, buttery black leather, iron frame and saddle stitch detail work collaboratively to make the chair the perfect complement to your home office, reading room or fireplace. Alternatively, opt for a lighter look with a natural canvas cover instead.

orsonandblake.com.au

9 SLEEK & CHIC

The Time wall mixer from Par Taps is designed and built in Australia and is available in more than 10 finishes. Part of the new-release range launched earlier this year, the mixer is pictured in chrome and matt black. The Time wall mixer combines a bathroom essential with sleek and subtle design.

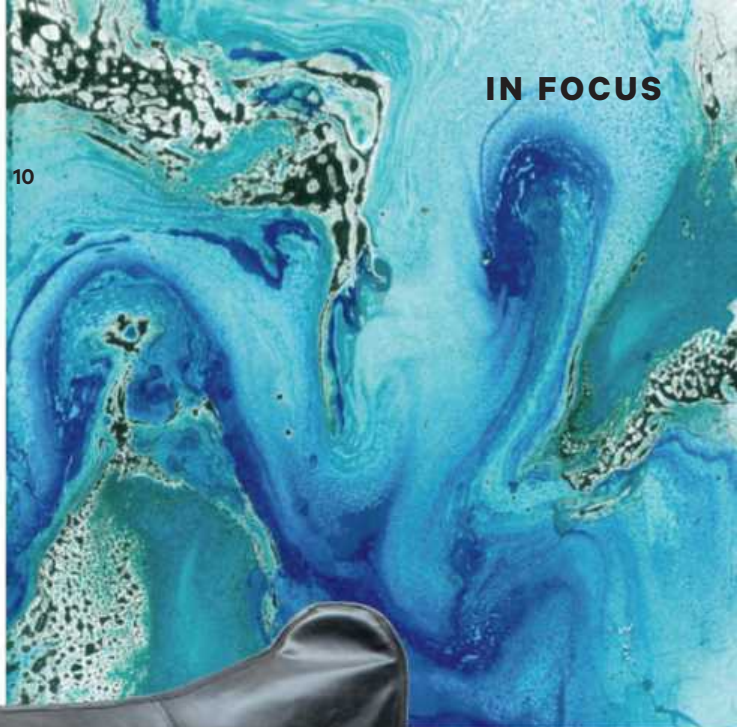
partaps.com.au

10 FRAMED

The Aqua Stratis print from United Artworks is a striking addition to any home. These canvas prints are created from the latest digital print technologies and feature latex-based inks that are non-hazardous and odour-free on smooth poly-cotton canvases.

A 35 per cent blend of polyester fibre adds strength, prevents sagging and ensures colour fastness. It is among the highest and strongest quality available while retaining a natural texture and appearance. unitedartworks.net

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11 LIGHT MY FIRE

With three different configurations and five different media options, Real Flame gives you complete creative control. Models are available in circular, square or rectangular and there's also a choice of two sizes. The media options include scoria, glass fragment, driftwood (natural gas only), river pebbles and glazed pebbles. All variations come with a burner, tray and lid and are standard with battery ignition. realflame.com.au

12 THINGS ARE HEATING UP

The seamless design and contemporary finish of the Heatmaster Seamless gas fireplace ensures its place at the forefront of fireplace design. The contemporary design will add to your interiors and the Heatmaster Seamless has a heating capacity of approximately 100m². The Australian-made fireplace also has a unique low firebox design that is suitable for a timber installation. heatmaster.com.au



15

13 ISLAND DREAMING

Stylish, hard-wearing and Australian-made, Heatlie's Island Gourmet Elite is the ideal choice for outdoor kitchens. The stainless-steel unit comes fully assembled and can be installed directly onto any benchtop — timber or laminate included. When it comes to cooking, Heatlie's solid-steel hotplate and steel ribbon burners eliminate hot and cold spots, prevent charring and ensure food is cooked evenly. Easy to clean and with a built-in flame-failure safety device, Heatlie barbecues are available in LPG or natural gas. Roasting hoods and cabinets are also available. heatlie.com.au

14 GRILLE IT

Hydronic heating is the most efficient way to heat the home, but what happens when wall space is at a premium and an alternative option is required? One stylish solution is the trench convactor by H2O Heating. Suitable for all types of homes, the sleek design lends itself to rooms with large expanses of glass. With the use of trench convectors, the aesthetic of the room is maintained while still providing an efficient heating output. Each unit is custom-made to suit the room's requirements. For an elegant finish, they are built into the floor and covered with a sleek metal or timber grille. h2oheating.com.au

15 A PRETTY PAIR

Serve your favourite beer and wine from Vintec seamless stainless-steel built-in wine cabinets, ideal for entertaining. Combine the climate-controlled wine cabinet for cellaring with a beer and wine bar for serving. Make the most of a sleek design with no visible handles, crystal-white LED lighting and R600a energy-efficient gas. vintec.com.au

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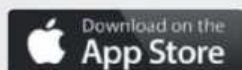


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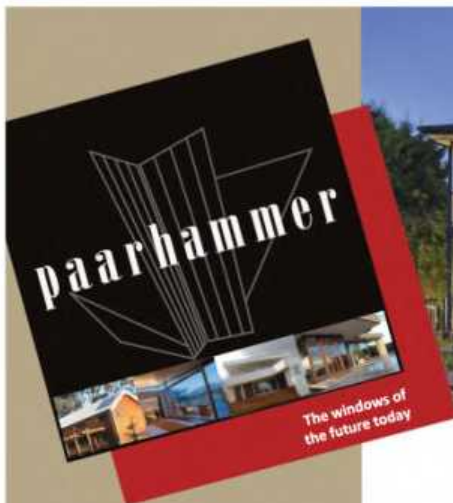


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PREVIOUS WINNERS



Office Category

Project Schneider Electric

Design Futurespace

This project presented the opportunity for Schneider Electric to demonstrate to its peers and the business community a commitment to ecologically sustainable development initiatives associated with the design, fit-out and use of a corporate head office environment. Forest Stewardship Council timber and furniture approved by the Green Building Council of Australia were used throughout.

Residential Category

Project Colour House

Design Ande Bunbury Architects

Colour House focuses on small and sustainable living. It creates practical and functional spaces using beautiful green interiors. In this project, materials and finishes were selected for durability, low toxicity and local providence.



Education Category

Project Katoomba Library

Design CK Design International

This project is an example of innovative and excellent design practise as it proposes new ways of working within a library space. Using environmental products throughout the space truly shows what is achievable, not only in an educational arena but also at home.

Retail Category

Project Inch Hairdressers

Design Pedram Zade

Materials used in this project were recycled — including building materials and furniture — adding so much more value to the whole design. This has created a homely and inviting, yet eclectic, rustic retail space. Old doors on one wall look fantastic and show how you can use and upcycle objects to suit different spaces.

AT LARGE



Our favourite piece of the event, the Max coffee table from Urban Couture is made from Italian Carrara marble

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Places we've been and people
we've seen



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The winners for the 2015 Hills
Building and Design Awards



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Scott Coghlan (Hills Shire Times), Monica Llaverio (BuildHOME magazine),
Julie Jackson (Home Design magazine), Ken Dawes (Shutters Australia)
and Thomas Cann (Baulkham Hills Landscape)



Overall winner: Mayor councillor Andrew Jefferies, DeiCorp Constructions
representative John Vamvakaris, Ken Dawes (Shutters Australia),
Cameron McKenzie (council representative), Philip Jones (HomeWorld)

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— lavender flower teamed with bergamot and lime.

BOIS ANCIENT Antique Wood

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ROSE DE' ORIENT Rose of the Orient

— Turkish rose infused with Eastern spices.

LAC DU BOURGET Lake Bourget

— a complex fragrance of oriental lily, honeysuckle and ivy.



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10 THINGS I LOVE

Richard Misso is the editor of digital publication *Design Addicts Platform* and creative director of *The StyleSmiths*, one of Australia's fastest-growing interior design firms. Here, Richard shares his 10 favourite things

Produced by Kate St James, FDIA

1 In 1993, Denton Corker Marshall opened the Adelphi as a minimalist 34-room boutique hotel. Recently updated with luxe factor, the hotel rooms feature chevron wall-to-wall custom-designed rugs, cherry lamps, liquorice allsort stools and graphic bathrooms.

2 The Real Good chair is available in a copper-plated finish that's intended to patina naturally with handling and age for a unique look.

3 Tierras is a revisited tradition of terracotta tiles created by Mutina and Patricia Urquiola with a back story derived from Australia. When creating this range, Patricia visited Uluru twice and injected the same colours into the Tierras tiles and grouts.

4 Framed by a camera and plucked from the sky, clouds become numinous artefacts — images filtered through the mind's eye and an ever-changing topography in the landscape of the human heart. The *Cloud* series from Otomys is a stunning collection that's powerful and peaceful.

5 Foxeys Hangout is my absolute favourite place to enjoy a lazy weekend lunch with great food, wine and a

stunning backdrop of rolling hills and vines teamed with simple architecture.

6 Every Studio Twocan piece is individually handcrafted with care and precision. I just can't get enough!

7 Australian designed and made, the modular functionality of Light Garden allows the user to create an organic and abstract pattern across a surface, making each installation completely unique.

8 I love these SEMI handles, which are designed to be paired off. These dynamic duos create a square or circular visual, although they work just as beautifully as standalone handles.

9 The new graphite, rose copper and burnished brass finishes by Natural Elements are to die for. My love for products that age with time make this range so special — better still, they are made and designed in Australia.

10 Martine Emdur works in light and shadow, but the physical reality of the ocean is always in the foreground. Step into the image, and you are immediately in over your head. Suspended, weightless and spellbound, her paintings awaken my sensors of fear, calm and sensuality.





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